

The Middlebury Campus

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Thursday, October 23, 2008

Since 1905

Amethyst brings drinking age debate to the Capitol

By Kelly Janis

SENIOR STAFF WRITER

Last week, the non-profit organization founded by President Emeritus John M. McCardell Jr. in 2007 to foster dialogue about underage drinking relocated from the cramped Middlebury store front in which it was born to a new office in southeast Washington, D.C., just blocks from the Capitol. Although McCardell will continue to live and work in Vermont, he plans to travel regularly to the new headquarters, where a small staff—including Grace Kronenberg '06 and Nick DeSantis '07.5—is still slogging through unpacked boxes.

"I think having a presence in Washington makes a statement that you mean to be a serious player in these discussions, and I think the fact that we have gotten the level of financial support to be able to do this

means that there are at least some people out there willing to support us in getting the discussion and the debate going," McCardell said in an interview with *The Campus* on Tuesday evening, prior to addressing several hundred students at American University's Bender Arena. The event was organized by Kennedy Political Union, a student-run speakers' bureau, in conjunction with National Collegiate Alcohol Awareness Week.

McCardell responded with a smile when a student informed him that AU is a dry campus, on which alcohol consumption by any student, regardless of age, is prohibited.

"You mean it's not even a little moist?" he joked, before resuming a serious pose. "You tell me how that's working."

According to some students, not particularly well.

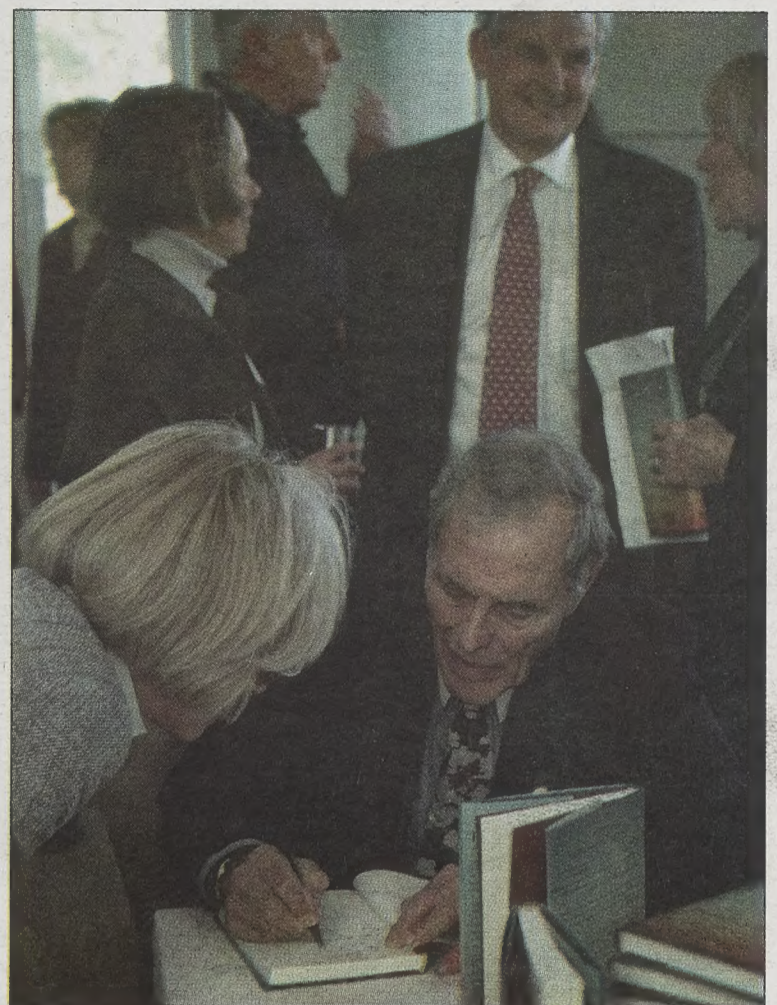
"Drinking goes on, even on a dry campus," said Bryan Avolio, a junior in AU's Kogod School of Business. "But it's closet drinking, which is more dangerous than open, leisurely drinking."

Carlos Guruceaga, a sophomore in AU's School of International Service, had his first beer with his father as a 14 year-old growing up in Venezuela, where the legal drinking age is 18.

"It's something you have to be introduced to," he said. "You can't learn by yourself. I know the effects of it. I'm not holed up in my room, drinking shots, trying to get drunk."

"I am!" exclaimed Emma Hardy, a junior in AU's College of Arts and Sciences, only half-jokingly. "High five!"

SEE GROUP, PAGE 4



Meaghen Brown

Donald E. Axinn '51 signs his books at the well-attended dedication of the new Axinn Center for Literary and Cultural Studies at Starr Library.

School cuts costs, ends hires

By Amanda Cormier

STAFF WRITER

President of the College Ronald D. Liebowitz issued a campus-wide memo Oct. 8 outlining how the College will ensure its financial health during the global economic downturn through an immediate hiring freeze and a careful reduction in spending.

The memo served as a follow-up to a previous memo sent Sept. 8, which initiated the 18-month process of "looking at ways to reduce operating costs across the institution" to offset an expected reduction in charitable giving and declining

support from the endowment.

Liebowitz listed several immediate changes in the Oct. 8 memo, including an institutional hiring freeze on all but "essential" positions, cuts in new construction and renovation projects, and a reduction in College traveling. Liebowitz anticipated more changes to arise from student, faculty and staff suggestions at meetings of the newly formed Budget Oversight Committee (BOC) and from an online suggestion box posted Oct. 13.

Addressing the option of generating revenue from the student comprehensive fee, Liebowitz wrote

that "there are limits to how much we can and want to raise" the fee. He said that these limits will be known after significant work by the Administration and the Student Comprehensive Fee Committee, before the fee is recommended to the Trustees in February.

"This work is just starting," he said. "There is a balance that needs to be respected between what families can afford and the resources needed to provide the highest quality academic program, and we have that in mind as we consider all that

SEE SPENDING, PAGE 2

Community unites to christen Axinn

By Stephanie Joyce

STAFF WRITER

When Donald Axinn '51 looked out the south-facing window of his First-year dorm room in Starr Hall fifty years ago, he never imagined that one day the building he was looking at, Starr Library, would bear his name. Thirteen years of planning culminated in the dedication of the newly remodeled Donald E. Axinn '51 Center for Literary and Cultural Studies at Starr Library on Oct. 18.

After graduating from Middlebury, Axinn went on to pursue a career in real estate and, later, writing. Axinn was the recipient of an hon-

orary Doctor of Letters from Middlebury College in 1989 for his contributions to the field of literature. The generous donations of Don and his wife, Joan, made the restoration and reopening of the Starr Library possible.

Preceding the dedication ceremony, Axinn held a poetry reading in the newly restored Abernethy Room. The Abernethy Room, built as an addition to the Starr Library in 1927, is currently used as a study space and for readings. Axinn read selected poems from his eight pub-

SEE DEDICATION, PAGE 3

Dish group pushes for accountability

By Emily Nunez

STAFF WRITER

A new student initiative to decrease student indifference about dining hall dishes spearheaded by Molley Kaiyoorawongs '09 began publicizing its agenda on campus last week. Kaiyoorawongs hopes that by informing the student body about the negative impact that failing to return dining hall dishes has on the budget, she will be able to enact change on campus at the grass roots level.

Matthew Biette, director of dining services, must budget \$50,000 in

reparations. Kaiyoorawongs hopes that by informing the student body about this considerable amount of capital being depleted by their negligence, she can help lessen Middlebury's financial burden in a simple, but proactive way.

"My goal is to mobilize students to feel partially responsible for the dishes their peers leave behind and therefore increase the rate of dish returns to the dining halls," she said.

Kaiyoorawongs began her ini-

SEE BROKEN, PAGE 3



Ali Urban

STUDENTS CELEBRATE THE WRITTEN WORD

Organizer Ellie Moore '10, Tsering Norbu '09, Miranda Tsang '09 and Baker Coon '10.5 (clockwise from top-left) share their original work in the Abernethy Room on Oct. 16, as part of the Student Writing Symposium.

this week



Best week ever?
The confluence of two favorite events for students, pages 12-13



Scenes of Unearthing
The 13th Annual First-Year Show explores the frontiers of intimacy, page 16

Burying identity
Play reveals Polish woman's heroism during WWII, page 5



Jansen reinvents bookstore amid renovations

By Tim O'Grady
STAFF WRITER

Robert Jansen has enacted a plethora of changes since becoming manager of the Middlebury College Bookstore in January 2007. As he plans for the future, Jansen strives to create a world-class bookstore that delivers more value back to students.

One way he plans to achieve his goal is by reorganizing the current set-up of the Bookstore. The Bookstore is currently divided into two sections: one where school supplies, apparel and memorabilia are sold and another where textbooks are sold. The ongoing construction of Proctor Hall will provide a new, more efficient bookstore by June 2009.

"Instead of having our textbook sales in one location, and our school supplies in another, everything will be in one location" said Jansen via e-mail. Additionally, the new bookstore space will be about 30 percent larger.

Two new Bookstore policies were enacted this academic year in order to benefit students and Middlebury College as a whole. The new book return policy, which took full effect in fall 2008, sets stricter regulations for students to return books and reimburses students solely with store credit. Under the new policy, students may return books for any reason until the first Friday after classes have commenced. After this date, some books may be returned for partial credit depending on the title and when it is returned. In order for a student to be reimbursed fully for returned books after the aforementioned date, he or she must verify that they have dropped the class for which the books were bought for and must return all books within two days of dropping

the class.

The bookstore staff cited several reasons as to why they amended the return policy. One reason was that the old policy negatively

revenue to lower the cost of a Middlebury education. The actual cost of a Middlebury education is over \$80,000; therefore, if the bookstore doesn't make enough revenue, the

Middlebury College Bookstore," wrote Jansen in an e-mail.

The two new changes in the Bookstore strive to deliver more value to students and reward those who keep their money on campus. Despite the beneficent intentions of the policies, many students believe that textbook purchasing can be improved.

During the Community Council's meeting on Oct. 15, many students contended that booklists should be available for students to view before registration. Not only would students be able to search for cheaper textbooks online, they said, but it would also aid students with course selection since many students select classes based on what books will be read.

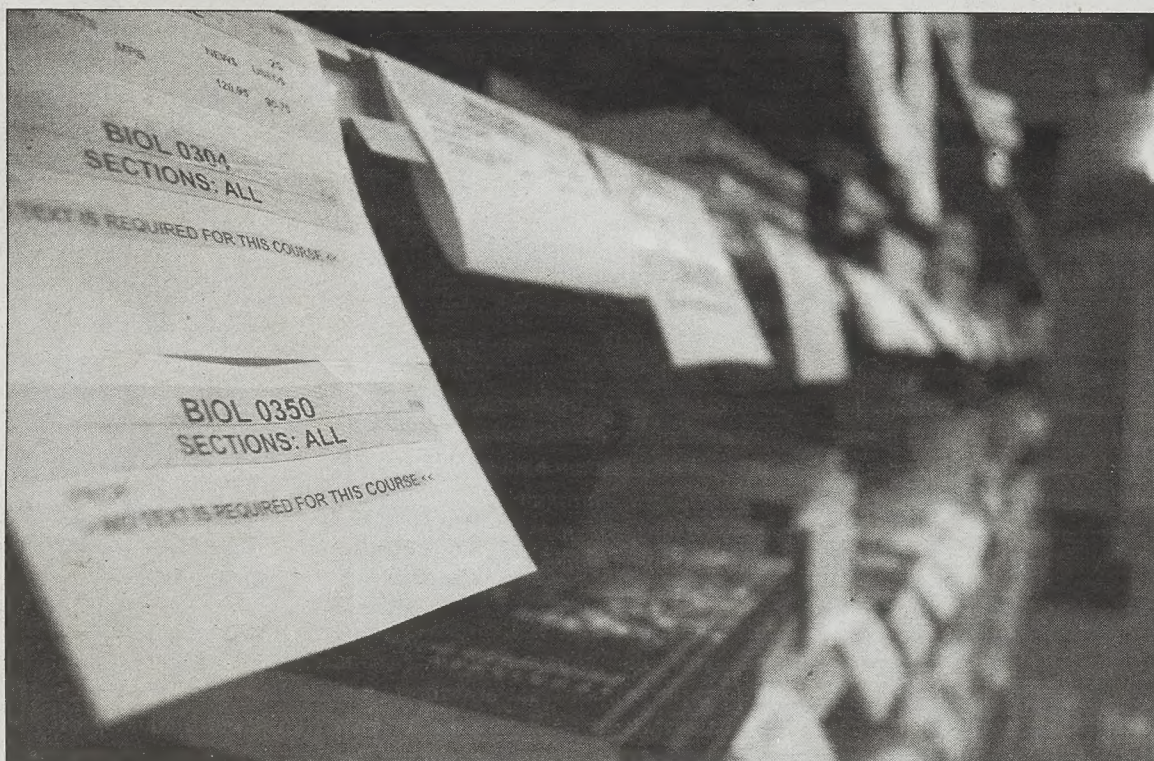
"Students that really need the ability to buy less expensive books ... do not have the option to go online to search for cheaper books without getting an academic penalty," said Bobby Joe Smith '09, Community Council member and Student Government Association president.

In order for booklists to be available earlier, more pressure would have to be put on professors to hand in their syllabi on

time. Only 20-30 percent of faculty currently turn textbook lists in time. Professors at the Oct. 15 Community Council meeting said they understood the importance of handing in their syllabi on time, but some argued that the restrictive deadlines may impact the academic quality of courses since professors are rushed to hand in a syllabi at a certain date.

"[Professors take a lot of time to] come up with the most updated syllabi, with updated books ... so that you can get the best intellectual quality for what your tuition pays," said Faculty Co-head of Ross Commons and Professor of Religion Maria Hatjigeorgiou.

The recently approved College Opportunity and Affordability Act of 2008 will put more pressure on universities to inform bookstores and students about the required texts for classes. This new act will require IHEs (Institutions of Higher Education) to provide the International Standard Book Number for each required and recommended book in course schedules. Additionally, it will require IHEs to inform college bookstores about course schedules for the subsequent year and certain information about the textbooks being used.



Angela Evancie, Photo Editor

Students must now verify they have dropped the class in order to be reimbursed fully for returning a biology book.

impacted students financially. Many students would buy used books from the Bookstore and then return them after finding a better deal online. This technique forced certain students to buy new textbooks because other students were borrowing the used ones, only to return the used books later in the week when classes are in progress and students are required to already own the books.

Additionally, the old policy was harming the College financially. The campus Bookstore is a profit-maker, and uses all net

College must find other ways to subsidize the difference between what students pay and the actual cost of a Middlebury education.

The "Panther Rewards" program was established for the 2008-2009 academic year in order to reward students for keeping their money on campus and shopping at the Middlebury Bookstore. According to the Middlebury College Bookstore Web site, "this appreciation is really from Middlebury College as a whole, since all revenue earned by the Bookstore goes to offset other educational costs of the College." Student must initially sign up for the rewards program online then purchase a Panther Rewards Gift Card at one of the four amounts (\$250, \$500, \$750 or \$1,000). Students earn reward points for every dollar they spend on in-store or online purchases, which can be accumulated to buy gift certificates. Panther Rewards members also have additional benefits such as members-only sales and giveaways.

"Over 1,000 students signed up for the Rewards Program, earning over 300,000 points; it will represent the largest transfer of educational investment dollars from students back to students in the history of the

College planning to rein in spending plans

CONTINUED FROM PAGE 1

goes into setting the fee."

The BOC, which Student Government Association (SGA) President Bobby Joe Smith III '09 said was set to meet Oct. 22, will be convened by Chief Financial Officer Patrick Norton. Norton said that the Committee will engage students in small groups to address specific issues related to the budget.

"The BOC includes faculty, staff and students and will identify ways to reduce costs and spending following engagement with members of the community and appoint, as necessary, small groups to work on specific issues related to cost control and spending reductions," he said. "Recommendations on how to control costs will be made to the president."

Smith and Caroline Woodworth '09, chair of SGA's Finance Committee, represent students in the BOC. Smith said that although he has not yet received any suggestions from students regarding the budget, he hopes that both the SGA and BOC can better inform students of Middlebury's place among the financial crisis.

"I don't think many students know what is going on entirely," Smith said. "They know that there is going to be a Budget Oversight Committee and they are aware of the economic condition in the United States, but I don't think they understand how it is going to affect Middlebury. That is where the SGA and BOC are going to step in to inform students and get their input on how we can best improve the budget problems."

Smith said that students can immediately cut College spending by reducing energy use, returning dining hall dishes and making efforts to invest more in the local economy.

Smith also said policies that enable students to invest in the local economy should be a focus of discussion in meetings of the BOC.

"[The MiddCard initiative], a policy initiative on my platform while running for office, would make it easier for students to spend money on campus and within the community," Smith said. "It would help auxiliaries such as The Grille, the Juice Bar and Midd Xpress, which the school has to subsidize in the [range of] millions."

In 2002, the College made similar efforts to cut spending during an economic downturn. As Acting President at the time, Liebowitz said these changes were effective at "tightening the belt," although the economic situation at the time was less complex.

"We made selective, but significant, budget cuts across the institution, while trying, first and foremost, to preserve the academic program," Liebowitz said. "Salaries and travel budgets were reduced, winter term off-campus courses were suspended for several years, funds set aside for maintaining the campus infrastructure were reduced and we increased the amount set aside for contingencies in the annual budget."



Meaghen Brown

SPREADING THE WEALTH

The Gamaliel Painter's Cane Society, which consists of alumni who support the College through life income gifts and estate intentions, met for dinner in the Le Chateau Grand Salon on Friday in conjunction with Homecoming.

Dedication melds the physical and academic

CONTINUED FROM PAGE 1

lished volumes of poetry on topics ranging from electrons to alligators, and several about his lifelong passion for flight.

The dedication ceremony itself was held in the foyer of the Axinn Center and was accompanied by the soothing trickle of the water wall, conceived by Axinn as way to help students relax while studying.

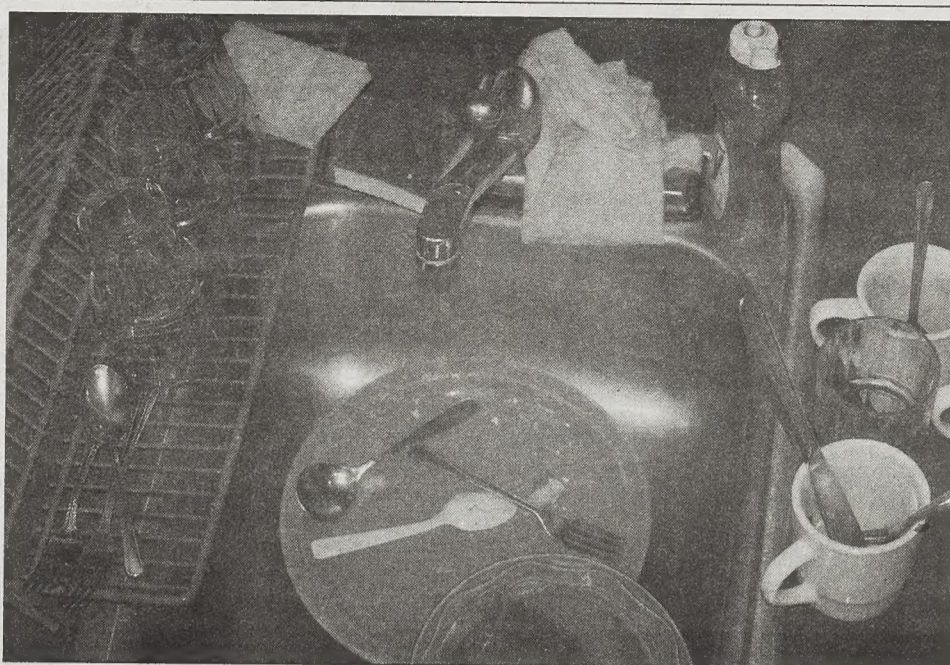
Professor Glenn Andres spoke about the planning process and the challenge posed to the architects of the firm Childs Bertman Tseckares to "honor the past of [the Starr Library] and plan for the honorific future [of the Axinn Center]." Andres also spoke of the desire to preserve the original building's good features, such as the Reading Room and the Abernethy Room, while outfitting the building for a new life. He concluded his remarks with resounding praise of the new building by a Vermont conservation association, who said the building was "the very model of what we should aspire to achieve for historic buildings across the state."

President of the College Ronald D. Liebowitz echoed Andres' sentiment of honoring the past and looking to the future in his address, while praising those who had made the project possible. He also spoke to the palpable excitement of "having a place where, creative writing, literature and culture could all come together under one roof."

Concluding the dedication ceremony, Axinn spoke of his somewhat spontaneous matriculation at Middlebury that, while not planned, "was a fortuitous and wonderful surprise." He also noted that in the intervening years he developed a "feeling of belonging and a strong sense of family [at Middlebury]," that prompted a desire to live in the area permanently. Don and Joan Axinn currently reside in Weybridge, Vt. Offering his reaction to the completed building, Axinn said he "felt very proud and deeply honored [by] the imposing yet graceful composition." He also reflected on the construction of the building, praising the clear foundation of the design in functionality.

Professors, alumni, students and local community members attended the ceremony. Art & architecture major Jesse Catalano '11 commented that "the light in the winter garden, together with the big armchairs, makes for the perfect study place." Devon Jersild, a longtime friend and neighbor of Axinn, reflected that the completed building was more than she could ever have imagined and expressed delight at its official opening.

The celebration continued into the evening with musical performances by the Middlebury College Choir and the Sound Investment Jazz ensemble. The night finished out with the Black and White Ball on the Axinn Center lawn.



Ali Urban

Dining hall dishware clutters a dormitory sink, showcasing a reality some students hope to avoid.

Broken dishes break the bank, say students

CONTINUED FROM PAGE 1

tiative where many recent student groups form — Facebook. Her group is named, "Students Against the Disappearance of Dining Hall Dishes". In addition to educating the Facebook masses on the issue, she has met with Biette, Senior Residence Director Lee Zerrilla and the Student Government Association (SGA).

The SGA is currently debating ways to solve the problem. Atwater Commons Senator Ethan Schmertzler '12 is brainstorming solutions by reviewing other college's dining policies and contacting their directors of dining services to compare methods of accountability.

In addition to spreading awareness and contacting the authorities about the issue, Kaiyoorawongs is trying to act in a way she hopes other students will try to emulate. She strives to return dishes found strewn around campus, even moldy dishes encrusted with days-old food. She hopes a campus-wide initiative will follow her concentrated efforts, because she is dismayed by what she sees as students' apathy concerning cleanliness.

"The Middlebury culture is that if we make a mess, we expect to come back to it

cleaned up. We have no idea that there aren't house elves to clean it up," Kaiyoorawongs says.

There have been negative implications to campus life besides disarray in residence halls. The controversial loss of juice at dinner is a direct result of Dining Services' need to buy utensils and dishware to replace the ones lying around campus. Midnight Breakfast has also been threatened, but with widespread returns, the extra cost it requires would be less of a burden on the dining facility's budget.

"Middlebury College should not be responsible for raising us from zero to eighteen," said Kaiyoorawongs.

The only solution to this problem, according to Kaiyoorawongs, is to increase student responsibility. An impediment to the ceaseless pattern of borrowing without returning would help, but so far the clause in the handbook which states, "Removal of food, dishes, utensils, etc., from College dining facilities (including the Grille, Rehearsals Café, Golf Course, and Snow Bowl) may result in a \$35 fine and disciplinary proceedings," has not been enforced. Alternatives of paper ware to-go or a door monitor are not feasible either, as dining hall funds are being spent on new dishes for the dining halls.

Middbrief

by Ian Trombulak, Staff Writer

The College's weeklong Food Symposium kicked off on Oct. 20 in the Orchard at Hillcrest Environment House, where Professor of Environmental Studies John Elder gave a lecture about local food and its potential to help fight climate change.

Elder began the lecture discussing the beauty he found in the process of sugaring maple trees: how the sap is sucked up to the branches when it freezes at night, and then trickles down as it thaws during the day. He related this to the process sugar makers themselves go through, before going into the ways in which our increasingly warmer winters have hindered the production of sap and thrown a wrench in the system.

"As I became more aware of the impact of climate change on Vermont forests," he said, "it became hard for me to maintain this lyrical pitch ... it sapped my confidence in the future."

He followed this with excerpts from his current writing project, which illustrated how he regained his confidence that the hard times we now face should not be met with more negativity, but rather community organization and celebration. He then related the local foods movement to Mardi Gras, saying that both help people through hard times: sugaring through the winter, and Mardi Gras as preparation for Lent.

"Celebration is a response to life's fragility and to the world's peril," he said, stating his belief that more positive feelings, such as delight in eating homegrown food, will be beneficial to the fight against climate change. "If you think of it as a party, there's no need to punch a time clock."

college shorts

by Nicole Lam, Staff Writer

Chapel unvarnished despite renovations

A recent \$33 million renovation project at Trinity College in Connecticut modernized some of the oldest classrooms, dormitories and seminar offices in the country. When inspections showed that the roof and dormer of three building complexes were no longer sustainable, the College took on its largest renovation project.

Along with new roof tiles, the college also equipped classrooms with new entertainment systems, lighting and high-tech screen rooms. The school insisted, however, on preserving its old-fashioned fireplaces and blackboards. The famous towering Trinity College Chapel remained untouched during renovations and continues to remind students of the college's historical foundation. Incoming students this year will be able to appreciate both the freshness of the modern buildings and the ancient nicks and crocks of the lecture and residential halls.

— New York Times

Live from New York, its Wednesday night!

On Oct. 15, the national spotlight zoomed in on the David S. Mack Sports and Exhibition Center at Hofstra University in New York, where the third debate of the 2008 presidential election was held. The John McCain and Barack Obama banners hanging off the ceiling, the light and sound system, the stage setup, the 7,000-capacity seating arrangements, and all other preparations cost a total of \$3 million.

The spotlight on Hofstra has increased its popularity, with admissions and donations increasing as the public recognizes this rising university. This debate has also encouraged the student body to become involved in the political sphere, with 90 Hofstra students having canvassed for the New Hampshire primary this past January.

— New York Times

Homeland security major sparks interest

To a list of majors including marketing management, robotics and social science, Daniel Webster College in New Hampshire has added homeland security. This program is attracting students interested in not only political science but also in psychology and computer science. Required courses include Sociology of Disasters and Cyber Security. This program has sparked many students to try to further understand the complex principles, morals and effects of terrorism.

Juniors and seniors in the major are required to focus on American politics and another geographic area's history and government or language. Many students have jumped at the opportunity to take this major because of the burgeoning career possibilities opening in the field. The College also provides internships working with research experts in the Homeland Security field.

— CollegeNews.com

public safety log

October 13 - October 19, 2008

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
10/13/2008	10:15 p.m.	Vandalism	Structure Window	Gifford	Open
10/14/2008	10:00 a.m.	Theft	Public Area Table	Stewart	No Suspects
10/15/2008	1:55 a.m.	Harassment	Phone Calls	Forrest Hall	Open
10/17/2008	1:50 a.m.	Driving Offense	DUI Driving to Endanger	Old Chapel Road	Referred to Dean of College
10/18/2008	12:40 p.m.	Vandalism	Wall Lights	Milliken	No Suspects
10/19/2008	2:20 a.m.	Vandalism	Structure Window	Battell	No Suspects
10/19/2008	2:00 a.m.	Assault	Harassment Verbal/Vandalism	Brackett (Tavern)	Referred to Commons Dean
10/19/2008	12:26 a.m.	Collision Hit and Run Student	MPD/MVAA/Porter ER	South Main Street	MPD
10/19/2008	12:25 a.m.	Disturbance	Noise Complaint Town Resident	The Mill	Referred to Dean of College
10/19/2008	3:15 a.m.	Vandalism	Structure	Coffrin	No Suspects

The Department of Public Safety reported giving 7 alcohol citations between October 13 and October 19.

Symposium keys into the history of Axinn

By Derek Matus
STAFF WRITER

During Homecoming week, the annual Clifford Symposium hosted two faculty panels to discuss, debate and exchange ideas with the Middlebury community: by transcending department lines and uniting different methodologies to tackle specific topics, the event inaugurated the new purpose of the renovated Donald E. Axinn '51 Center for Literary and Cultural Studies at Starr Library as the home of literary and cultural studies.

The Symposium's theme was directly inspired by the psychological transformation of the building from the C.V. Starr Library to the Axinn Center in the minds of the Middlebury community. "Sites of Memory" commemorated the generations of alumni who remember researching for hours deep in the library's collection while anticipating the different associations of future Middlebury generations who will use the building as a classroom and study space. Because many college traditions resurfaced in the week's festivities, it was held as alumni returned for homecoming, illustrating the dynamic yet static nature of Middlebury's history.

The Wednesday panel and first event of the symposium introduced the "Sites of Memory" theme. Faculty moderator Jason Mittell of the Film and Media Culture Department began with a brief history of Donald Axinn and a description of the purpose of the Symposium: to promote dialogue among all members of the campus. Then, each member of the panel presented a unique example of the theme according to their discipline. First, Assistant Professor of History Rebecca Bennette discussed how the iconography of a German unification monument sought to create a new national identity through forgetting old factional disputes.

Next, Assistant Professor of English and American Literatures Dan Brayton contrasted the archetypal image of the immutable sea in literature with his own trip through the Pacific Ocean in which he witnessed human trash infiltrate the environment and the diet of its bird population.

Then, Assistant Professor of American Studies Rachael Joo told of her own experience in Seoul City Hall during the FIFA World Cup and how five years later the Korean people transformed the same space into a platform of political protest.

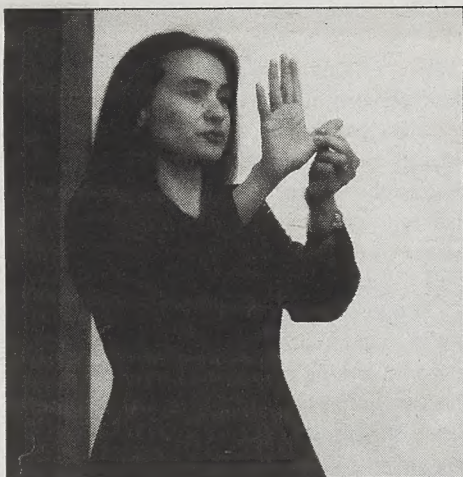
Finally, Assistant Professor of Film and Media Culture Christian Keathley narrated a multimedia presentation illustrating how specific visual images in a movie become ingrained in the mind of the viewer.

The event culminated with audience questions and discussion in an attempt to find "connective tissue" between each unique discipline and example.

The Saturday panel entitled "Looking Back: Milestones in the Field," used the same format to discuss important methodological breakthroughs in each represented discipline. Film and Media Culture Professor Leger Grindon began with his discussion of how the later adoption of the long-take style brought the film "Citizen Kane" critical acclaim and American Literature Professor Brett Millier read Elizabeth Bishop's poem "In the Waiting Room."

Professor of History Paul Monod discussed Simon Schama's top 10 history books to illustrate the abundance and variety of analytical innovations, while Professor of American Studies Michael Newbury discussed the change in symbolic meaning of the Statue of Liberty from American immigration to world civilization using Charlton Heston's scene from the original "Planet of the Apes" as an example. Faculty Moderator and Professor of English Jay Parini summed up the symposium panels and the Axinn center itself when he said that discussions that involve cross-discipline cooperation are an important part of modern academia.

The audience for each panel was comprised of students, faculty and alumni who returned for homecoming, representing a diverse cross-section of the Middlebury community. Jarrett Dury-Agri '12 said that "seeing the professors excited me about the academic opportunities that Middlebury has to offer." Although Dury-Agri may have a different Middlebury experience than others in the audience, they nonetheless will share the memory of inaugurating the Axinn Center.



Grace Duggan

Professor Bennette shows how childhood memories retain importance over time.

Groups contest claims made by McCardell

CONTINUED FROM PAGE 1

Hardy recalled her experiences studying abroad in Mexico this summer.

"I would just sit and have a beer and there was no pressure, because I could drink legally," she said. "It was kind of like, 'well, this is anti-climatic!' I feel like lobbyist groups like Mothers Against Drunk Driving that have a lot of influence. And younger people don't have that influence. So I'm glad these college presidents stepped up and said 'maybe we should take a look at this.'"

AU President Neil Kerwin has refused to join 130 presidents and chancellors of colleges and universities across the United States — including current Middlebury College president Ronald Liebowitz — in signing the Amethyst Initiative, a public statement declaring that it is "time to rethink the drinking age" in response to the "culture of dangerous, clandestine 'binge-drinking'" which has cropped up around it.

"I am interested in the policy debate underway and the arguments and alternatives," Kerwin said in an Oct. 2 article in the University's student newspaper, *The Eagle*. "At this time, however, I have not seen compelling evidence to suggest that dropping the drinking age will deter the epidemic of destructive behavior prompted by alcohol abuse that we've seen on our own campus."

McCardell takes Kerwin's decision in stride. In fact, the majority of the schools at which he has spoken this fall — including St. Michael's College, Keene State College and Ball State University — are headed by similarly weary administrators. But the notion that such institutions are willing to engage the issue by inviting him to campus anyway, he said, demonstrates that they are "Amethyst in spirit, if not in fact."

In his talk, McCardell praised signatories of the Initiative for "acknowledging the fact that alcohol is a reality in the lives of young adults." The United States can either change that reality, he said — likening such a recourse to prohibition — or it can "create the safest environment possible" in which to contain it.

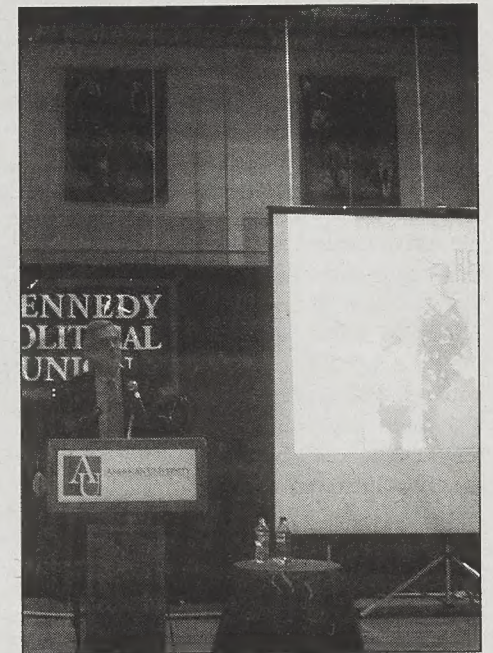
Not everyone in Washington is welcoming the organization and its goals with a warm embrace.

"College officials who have signed on to the provocative proposition that the legal drinking age of 21 isn't working say that they just want to start a debate," wrote *The Washington Post* in an Aug. 24 editorial. "Perhaps when they get done with that, they can move on to whether Earth really orbits the sun. Any suggestion that the current drinking age hasn't saved lives runs

counter to the facts."

The piece goes on to reference findings that rates of alcohol-related traffic crashes involving young people have decreased since the legal drinking age was raised from 18 to 21 in 1984.

In his presentation, McCardell disputed the precision of such statistics. He noted that fatalities began to dip two years prior to the increase in the legal age, shot up subsequent to its implementation and have stayed mostly flat for the past 12 years. In addition, he said, automobiles have become safer, and "designated drivers" more common.



Courtesy

President Emeritus John McCardell highlights a point using a Prohibition-era poster.

"Certainly, raising the age was a factor," McCardell said. "But that's the most and best that can be said about it."

McCardell believes it is time for a change.

"I think we can do better," McCardell said. "I think the status quo is unacceptable. I think young people — having reached the age of adulthood — can and should be entrusted to carry out adult responsibilities, with care and with judgment. And most of the time, they will award the confidence placed in them with appropriate behavior."

He concluded by emphasizing the movement's urgency.

"The longer we delay in recognizing the unintended consequences that our current policies have wrought, the more at risk we put the long term health and safety of our population, off the highways even more than on."

New Web site offers services to boost GPA

By Cloe Shasha
STAFF WRITER

Started in 2006 by two college students from the University of Wisconsin Madison, the Web site www.theclassconnection.com now serves over 600 colleges and 350 high schools across the country. The mission of the website is directly stated: the creators want to help students get better grades.

"If you use the site's free online study tools for a semester and you fail to boost your grade point average, the company will give you \$1,000 in private tutoring," the web site promises.

Site members can enter their class notes into their website accounts in order to create virtual flashcards. They can then test themselves with these flashcards on exam material. The Web site will remind students to study more or less depending on their self-administered practice results.

Students taking a class in a specific subject can learn by networking and borrowing notes from any other student member of the Web site who is also taking the same subject at any school. This function allows students to branch out from their colleges and high schools in order to maximize their informa-

tion sharing potential.

"Middlebury is one of the schools that we are looking to get off the ground this fall and next spring," Chief Communications Officer of theclassconnection.com Ben Jedd said. "We've had nothing but really positive responses from students. We are responding to the fact that education needs to catch up with today's students who are already experts with technological tools like the Internet."

Jedd explained that professors, however, expressed mixed reviews about the Web site. Some professors say that sharing notes is not a good idea for learning.

"Our primary goal is to help students study more efficiently in less time; but we also have a lot of professors who go on the site and use it themselves," Jedd continued. "They find the tools really beneficial for their class instruction."

The Web site provides calendars to help members keep track of their academic obligations. It links to free chapter summaries for more than 100 textbooks and includes a selection of some of America's best students' class notes. Students can also create study groups through the web site.

Dean for Faculty Development and Research and Rehnquist Professor of American History and Culture Jim Ralph is unconvinced about the true benefits of the website for Middlebury's students.

"I'm skeptical because I tend to be skeptical about a lot of technical innovations," Ralph said. "It sounds similar to Cliff Notes. Because a lot of classes at Middlebury are quite specific, I'm not sure how notes from another institution would be helpful for Middlebury students. But that is me speaking as a professor."

Ralph related the Web site's concept to the teaching style of some Middlebury professors who share their PowerPoint slides and notes with their students. While he sees these resources as helpful, he does not believe that this sharing of notes necessarily improves learning.

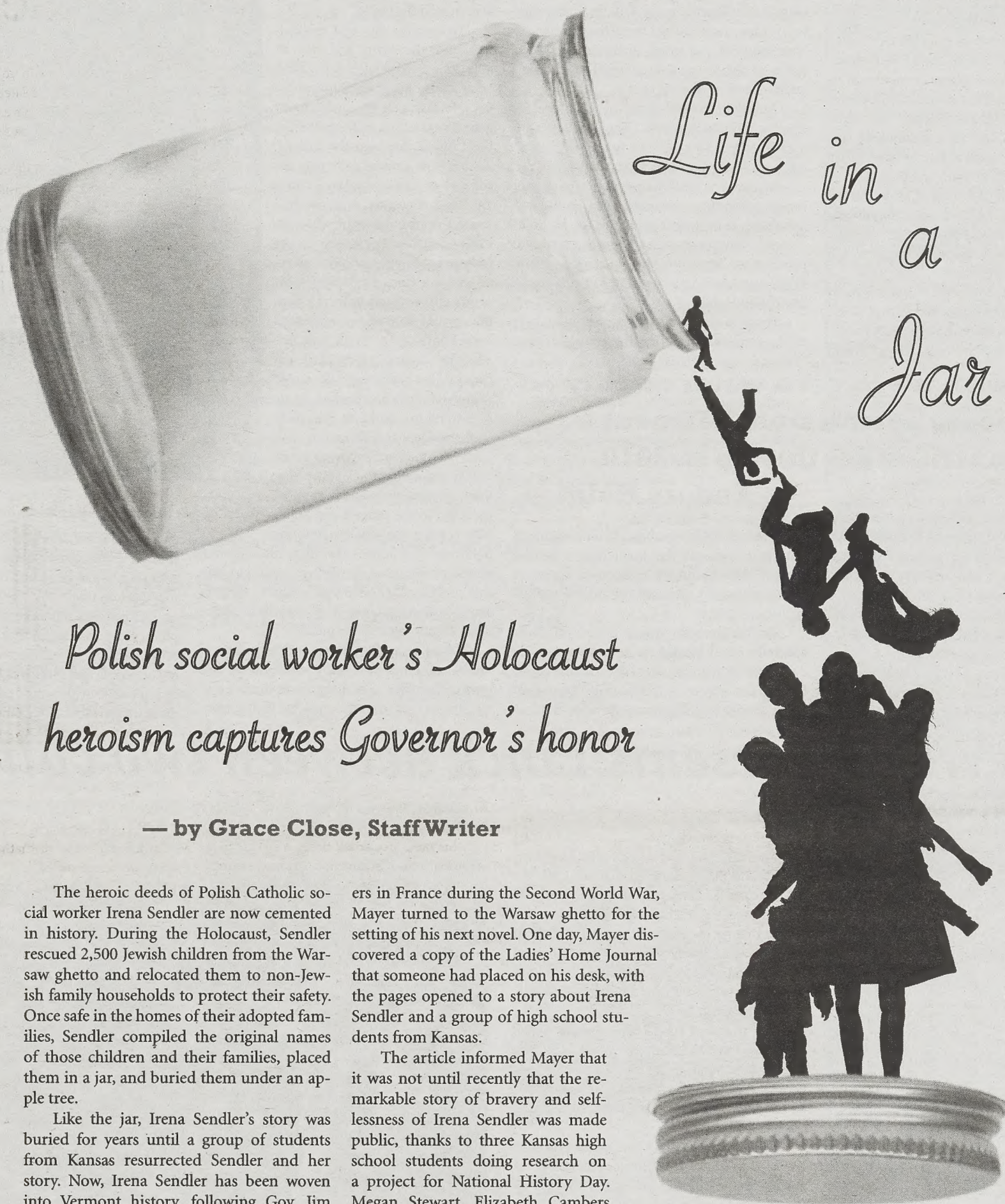
"Learning is the object here, not memorization," Ralph said. "I'm all for classes that study together and share notes. I think in a face-to-face way — in a group discussion, for example — sharing can be really good for learning. For a smaller school, I'd like to see more of these types of face-to-face interactions rather than clicking on a screen."

Moria Robinson '11 is similarly doubtful about the value of the web site. While she sees that it could bring immediate benefits to students in search of a GPA boost, she does not believe that the web site would provide long-term aid for peoples' abilities to learn.

"The Web site would enable many individuals to get a free ride off the notes of a select few," Robinson said. "So some people would lose motivation to take notes. But note-taking is a study skill that is as valuable as learning the actual material. I don't think this Web site would help us learn things in the long run because once we're outside of college, things aren't always neatly packaged or synthesized from intelligent sources for us to memorize."

Robinson thinks that note taking trains students to prioritize important information and to pay attention to what is in front of them.

Whether or not the web site would prevent students from learning to pay attention in situations beyond the college context, it does promise better grades so that, according to the website, users can eventually perform at an academic level that brings "parents into rant-and-rave mode."



Polish social worker's Holocaust heroism captures Governor's honor

— by Grace Close, Staff Writer

The heroic deeds of Polish Catholic social worker Irena Sendler are now cemented in history. During the Holocaust, Sendler rescued 2,500 Jewish children from the Warsaw ghetto and relocated them to non-Jewish family households to protect their safety. Once safe in the homes of their adopted families, Sendler compiled the original names of those children and their families, placed them in a jar, and buried them under an apple tree.

Like the jar, Irena Sendler's story was buried for years until a group of students from Kansas resurrected Sendler and her story. Now, Irena Sendler has been woven into Vermont history, following Gov. Jim Douglas' '72 announcement to name Oct. 17 "Irena Sendler Day" in Vermont.

From now on, this day will commemorate "the power of one person to make a difference," said Jack Mayer MD, a pediatrician at Rainbow Pediatrics in Middlebury. Mayer is intricately involved in the resurfacing of the Irena Sendler story from the depths of history.

Alongside his work as a pediatrician, Mayer is also historical fiction novelist — a job that he refers to as his "closet profession."

"I have always been interested in the whole concept of 'rescuers' and those unsung heroes and why people would put themselves at risk for the sake of others," explained Mayer.

After completing a novel about rescu-

ers in France during the Second World War, Mayer turned to the Warsaw ghetto for the setting of his next novel. One day, Mayer discovered a copy of the Ladies' Home Journal that someone had placed on his desk, with the pages opened to a story about Irena Sendler and a group of high school students from Kansas.

The article informed Mayer that it was not until recently that the remarkable story of bravery and selflessness of Irena Sendler was made public, thanks to three Kansas high school students doing research on a project for National History Day. Megan Stewart, Elizabeth Cambers, and Sabrina Coons of Uniontown High School happened upon a biography of Sendler during their research. With support and inspiration from their history teacher, Norm Conard, the students pieced together Sendler's story and wrote a play called, "Life in a Jar," about the heroine. To this day Mayer does not know who put the article on his desk, since his office does not even carry the magazine.

In hopes of getting more information on Irena Sendler and a basis for a fictionalized story of the Warsaw ghetto, Mayer contacted Conard in Kansas, who, as it turns out, was looking for a writer to produce the biography of Irena Sendler.

"One year later, I was going on one of their [the Kansas students'] trips to Poland,"

said Mayer, who has since completed the biography manuscript and has been a part of the "Life in a Jar Project" ever since.

After hosting a talk on Irena Sendler and the "Life in a Jar Project" to the eighth grade at Mount Abraham High School in Bristol, Mayer was approached by two students, Kia Warren and Miranda Lucia, interested in learning more about Sendler's once untold story. The students, inspired by the Kansas students who had gotten the mayor of both Kansas City and Warsaw to declare an Irena Sendler Day, sought to bring Irena Sendler Day to green mountains of Vermont. Warren and Lucia, with the help of their teacher, Emily Beatty, soon petitioned Gov. Douglas '72 to declare the day of the Project's Vermont

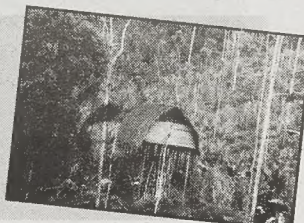
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The Hunt for Hydropower
Middlebury resident Anders Holm completes another step in the Otter Creek water power project, page 6.

"Miracle Man"
After 40-foot fall from roof, Bristol man refuses amputation, sets goal to tap dance again, page 7.

King of the Jungle
A local high school student explores the bio-diverse land of Papua New Guinea, page 6.



Otter Creek hydropower project forges on

By Tim Miles

STAFF WRITER

Another step has been made in Dr. Anders Holm's quest to bring green energy to the town of Middlebury. Holm, an otolaryngologist in Middlebury, has been designing a hydropower project in Otter Creek for the past few years. Finally, Holm has sent in a preliminary application in to the Federal Energy Regulatory Commission (FERC) to build the project.

When he began the project, Holm hoped to use the remains of an old sluice that diverts part of the Otter Creek Falls to build a hydropower facility and sell the power locally to the town or college.

One major change since Holm began in the plan to produce hydropower is that Holm will not be selling power directly to the town or the College as he had originally planned.

Next we have to get a water quality certificate permit from Vermont ... and hopefully get this up in 2010.

— Anders Holm

Now he will be selling power wholesale to the Central Vermont Public Service (CVPS), which then sells power to many communities across Southern and Central Vermont. "I'm just a wholesaler and sell to CVPS which sells in turn to customers. I will not be allowed to sell directly."

Formerly, Holm had thought he would sell the power directly to customers, but legal issues would have complicated the process to build

the hydropower turbine. As Holm says, "Our plan to sell directly to the College succumbed to counter intuitive legal nonsense that would have required our small facility to become a utility to sell to the college which opened up another level of bureaucracy."

And there are still plenty of other legal issues for Holm to deal with. "The legal issues are the biggest problem, we have to deal with water rights, milling rights and property rights."

In addition to the legal issues, there are several more steps that need to be completed before this hydropower generator can be built. "Next we have to get a water quality certificate permit from Vermont, then we can get on the FERC fast track and hopefully get this up in 2010," said Holm.

Possibly the most time-consuming part of the process is ordering the actual turbine.

es like New Hampshire and Maine and around the world."

Despite the fact that the College and the town will not be able to purchase electricity from Middlebury Electric, Holm's company for creating the hydropower generator, Holm is still hopeful that the College can help the project, although he understands that the collapse of several national banks and the resulting international economic troubles limit what the College is able to do. "Certainly the College could still purchase carbon offsets to reduce its carbon footprint, although it's difficult with the current state of the economy," said Holm.

The College agrees that the creation of a hydropower generator would definitely be a positive thing. According to Bob Huth, Executive Vice-President and Treasurer,

"The College supports green energy and desires to see something that's working there and to support the town in the process and hopefully reach a win-win situation for everyone." He admits that there are, however, limitations on what the College can do to help this process. "The College wants to help in ways a college can help, and needs to be aware of this economic environment."

One aspect of the economic difficulties of recent years in this country is helpful for this project, however. The increase in the price of traditional fuel sources is making hydropower



Andrew Ngeow

Water rushes through a potential site for a new penstock.

a more attractive deal. "The higher other power sources' prices go, the better the deal. We can set a price for 20 years, and oil and coal companies can't do that."

As he takes this next step to complete his plans, Holm is hopeful that the intrinsic value of this hydropower project will involve a variety of people and groups to see its completion. "I hope that in the spirit of getting this thing done we can all work together."

One-World presents Linck between two cultures

By Rodrigo Seira

STAFF WRITER

Ethan B. Linck, an explorer, ornithologist, and high school senior, spoke last Thursday in Bristol about his latest exploration trip. In a presentation entitled "Dispatch for the Last Unknown: Ecology, Culture and Exploration in Papua New Guinea," Linck discussed his experiences during a summer trip to the island and gave an overview of the country's geography, history and culture.

While Ethan Link is only a senior at Champlain Valley Union High School, his will to explore is undaunted. Drawing from his research last summer, Linck is in the process of crafting a scientific paper on the bird life of the Pawaian conservation area in the Gulf province and plans to write an in-depth narrative of his travels.

Additionally, Linck is applying for a National Geographic Explorer's Grant to fund "Expedition Bewail." The grant is intended

by National Geographic to "foster the next generation of researchers, explorers and conservationists," and if it is approved, the grant would send Ethan along with fellow CVU senior Nicolas A. Armas to "document and assess relative abundance and distribution of selected fauna, determine the level of habitat diversity, and identify potential environmental threats in an unexplored region of the Bewani Mountains of northern Sandaun Province, Papua New Guinea."

The island of Papua New Guinea, which Linck describes as having the shape of "a prehistoric bird perching on top of the Cape York Peninsula of Australia," is world-renowned for its diversity — culturally, geographically and biologically.

A country of about six million people, Papua New Guinea is "the second largest island in the world and the largest tropical island," Linck explained. It is also home to "over 1,000 indigenous languages" and is one of the most bio-diverse countries in the world. The country's geography is similarly varied and, in places, extremely rugged.

A harsh mountain range runs the length of the island, forming a large highlands region. This terrain has made it difficult for the country to develop transportation infrastructure.

A veil of mystery, has covered all this richness because the country is one of the world's least explored. Many undiscovered species of plants and animals are thought to exist there.

It was Linck's passion for this country and his drive to "promote the conservation of primary forest habitat in Papua New Guinea" that pushed him to volunteer for the Research and Conservation Foundation of New Guinea. As he showed a slideshow composed of impressive photography, Linck told the story of his exploration.

After arriving at Port Moresby, one of the most dangerous cities on earth, Linck made his way to the highland settlement of



Courtesy of Ethan Linck

On his trip to the jungles of Papua New Guinea, Linck worked alongside indigenous people.

Goroka. There, he volunteered with the local NGO, the Research and Conservation Foundation of Papua New Guinea.

"There were circular grass huts, known locally as *haus kunai*, and garden plots of sweet potato, or *kau kau*, and bananas," Linck recalled of his arrival.

He spent several days in Goroka preparing to fly into the main project — the 3,000 square kilometer Crater Mountain Wildlife Management Area where he was able to help map clan boundaries for future conservation efforts.

"Living on passion fruit and biscuits, I was able to make use of their conservation education library and the unfailing friendliness of everyone to start learning *Tok Pisin*, the local lingua franca," said Linck.

After a brief stay in Goroka, he then flew to the village of Haia, a large rural settlement in New Guinea that had been unconnected from the rest of the world until 1960.

"Mountains, rivers, and forests stretched as far as the eye could see in every direction, without a single obvious relic of humanity," Linck said.

From there, Ethan completed the first ever avifauna survey of traditional Pawaian tribal lands in the rich hill forest of the Yamo Valley. He was the first Westerner to ever visit

the area, and to meet the indigenous locals of the Puzano Village.

"Topless women with painted faces and grass skirts coated me in flowers and broke the ground before me with an adze, chanting and wailing. Nearby, several elders stood clutching spears, with engraved boar tusks through their septums," said Linck of his arrival to the village.

After completing a three-week stay in the bush, Linck traveled to the far-flung New Ireland Province. He crisscrossed the long and skinny island made up of "one stunning white sand beach after another" where he "worked photographing and describing the environmental riches and challenges facing the outlying island."

Linck's presentation was made possible with the support of the "One-World Library Project" in the Lawrence Memorial Library in Bristol. The project has a two-pronged approach that is composed of a growing collection of personally recommended books, films, and other media about world cultures and monthly programs around a variety of themes related to world cultures.

"The One-World Library Project's goal is to bring the world to our community," explained one of the board members.



Courtesy of Ethan Linck

Linck stands amidst the lush, bio-diverse bird forests.

Doctors mystified by "Miracle Man"

Demic is swimming his way to recovery after fall from roof

By Amanda Cormier

STAFF WRITER

Four months after surviving the 40-foot fall that endangered his limbs and life, Robert Demic of Bristol is one step closer to reaching the goal he set in June — to tap dance by July of 2009.

Last Friday, Demic, who the *Addison County Independent* called, "The Miracle Man," did something that his doctors never saw in his future. He swam laps at the Mount Abraham High School pool — with both legs intact.

"I'm really driven and hopeful about getting back to being able to tap dance," he said. "That is long and slow and seems really far away, because my right leg in particular has some pretty severe damage."

On June 9, the 55 year-old Bristol contractor stood in the middle of the roof of Wild Mountain Thyme on Main Street. He was taking pictures of the sidings of the building for the Vermont Historical Society.

What happened next is still unclear to Demic — he remembers being knocked off the roof by "some sort of strong electrical shock" and waking up in a narrow muddy ledge near the falls of Otter Creek. He remembers feeling disoriented and wondering why he could not walk.

"That's when I saw my tibia and fibula sticking out of my right leg," he said.

The shock of falling 40 feet, coupled with severe injuries — a severed artery in the leg, broken collarbone, several bone fractures, burns and brain trauma — left Demic stranded. But just as Demic was slipping towards the falls, a good friend and coworker, Darren Curler, happened to stop by Wild Mountain Thyme to visit him. Seeing his friend struggling, Curler jumped into the water and pulled Demic out, tending to his injuries until a rescue crew arrived.

Throughout the pain of his extensive injuries and bouts of unconsciousness, all Demic could think about was his right leg. Doctors at Porter Hospital, and Fletcher Allen Health Care Center in Burlington, where Demic was later transported, suggested that his right leg needed to be amputated. But Demic refused.

"The pain doesn't mean nearly as much as my leg does," said Demic.

The doctors then approached Demic's

wife, Barbara, with the decision of whether to amputate the leg. She gave the same reply.

"They approached [Barbara] and said 'blah blah blah, amputation, blah blah blah, amputation,'" Demic said. "And she said, 'Wait a minute — you're telling me you're going to cut off my husband's leg? Well, he will kill himself first.'"

Always an avid athlete before the accident, Demic decided to take a tap class on a whim at the age of 38. At the time, he was working particularly hard at his contracting job, and wanted to try something new. After watching a Fred Astaire movie, Demic was inspired to challenge his body with a different form of expression.

"I said, 'You know, I think I can do that,'" said Demic. The change from athletics to dance was not easy on his body, but he found himself constantly working to improve. And, being one of few adult males in the Addison County tap scene, his efforts quickly paid off.

"As a rather immature tap dancer but one who was very energetic and excited, I

stayed in Fanny Allen Rehabilitation Center, where he was bombarded with concerned visitors — many of whom he had initially met through the Middlebury Players and other local groups.

"That was overwhelming from the get-go, but it did make a difference in my sense of hope," he said. "There were a few times in the experience where I was really facing death in a lot of different ways. I didn't even know at some times whether I wanted to go on or not. The fact that the community *did* show up made a huge difference."

When he was released from the rehabilitation center, Demic began the process of reaching his tap dancing goal. Demic's recovery regime involves a vigorous physical therapy and follow-ups with doctors, which were not covered by insurance as he was self-employed at the time.

The Middlebury musical theater community stepped in to help with medical costs through several benefits and fundraisers during the summer and into the fall. But he also received help from people he never knew.

"I received a very touching letter and some money from a family with a young girl who got hooked on musicals by coming to Vergennes [Union High School] musicals," he said.

Demic said he is grateful for the emotional and financial support the community continues to

give him, and is currently working on pushing his physical limits to reach his goal. And just like his late foray into the world of tap dancing, the challenges Demic's body faces require him to work every day.

"I made progress really fast and I overcame a lot of obstacles, but now I've hit [a plateau]," he said. "Getting my leg to bend is a serious problem because of the amount of scar tissue."

But he refuses to accept failure in the same steadfast manner he refused amputation four months ago.

"I started dancing with my left leg just being a thumper," said Demic. "I can at least go up and down with a thump and try to get my right foot to do things."

"But I do believe that I'll be able to tap dance again. Anything short of that is unacceptable."

There were a few times where I was facing death in a lot of ways... the fact that the community *did* show up made a huge difference.

— Robert Demic

auditioned and was accepted for [a production of] 'Anything Goes' in Burlington," Demic said. "Once I did that, I was hooked."

After his first show, Demic danced for a half-hour each day and began to get involved in community theater productions. At the time of the accident, Demic was planning on doing something "big" with his tapping, a large performance or show. The prospect still motivates him.

"As your competency grows in tapping, your freedom to express yourself in a physical manner also grows," he said. "That's very exhilarating and also humbling when you see someone who's really good at it."

After a few years of growing involvement in the musical theater community, Vergennes Union High School asked him to direct one of its musicals. He ended up staying there for 13 years.

After several difficult operations, Demic

Douglas '72 extols Polish activist

CONTINUED FROM PAGE 5

visit as Irena Sendler Day. The day serves as "a way of calling state-wide attention to this remarkable woman and her philosophy," said Mayer.

"What to me, as a pediatrician, is so compelling and inspirational, is that these are young people who are acting as agents of history, not just students of history. They [the Kansas students] are actually making history by doing this and they've inspired other students, like those in Bristol, to the same thing," said Mayer of the effects of the Life in a Jar project.

The message of Irena Sendler and the emotional weight of her story are truly universal, touching everyone from Kansas to Vermont to Poland. Travis Stewart, one of the cast members of the "Life in a Jar" Vermont performances, remembered when he performed in Poland, in front of Holocaust survivors, many of whom did not speak English.

A copy of the script was translated into Polish for each of the attendees, yet, "no one in the room looked at the script," recounted Stewart, "We

were able to perform without the need of language." Each survivor knew the impact of Sendler's story, since the emotion of this narrative crossed "through the language barrier."

Life in a Jar has evolved from a history project to a national and global effort to promote Irena Sendler's story, rescuing her from the depths of history, and elevating her to a Polish national hero. Although she passed away last May, Sendler has now been nominated by the Prime Minister of Israel and the President of Poland for the Nobel Peace Prize.

"Irena Sendler was a blessing to us all," said Conard, "she would have been especially proud for these young people and their initiative."

"Tikkun Olam," meaning "to repair the world," is a Hebrew phrase that the members of the Project hope will resonate with Vermont's young people. Mayer suggested that that is the true heart of the Project, and the message that he hopes will be passed on.

"Tikkun olam, we're all capable of it," Mayer said.



Eleanor Horowitz

Megan Stewart playing Irena Sendler adds another name to her jar.

local lowdown

2008 Election Talk

Oct. 23, 7:30 p.m.

Middlebury College professor emeritus Eric Davis will present "The 2008 Presidential election in Historical Perspective: Comparisons with 1932, 1960 and 1980" at the Middlebury Inn. Sheldon Museum members \$18; non-members \$20. Reservations required, (802)388-2117.

"Champlain: The Lake Between"

Oct. 24, 7:30 p.m.

The Vergennes Opera House presents the world premier of "Champlain: The Lake Between," a recently-completed documentary film about archaeology along the shores of the lake at Chimney Point. Free.

Volunteer Trail Work

Oct. 25, 8:30 a.m.

Come to the Huntington Gap Trail on Route 17 to help make a new section of ski trail. Contact Mark Schwabe for more information: (802)583-5496.

Middlebury "Spooktacular"

Oct. 25, 3:30-6:30 p.m.

The first annual Middlebury Spooktacular costume parade will be held on the town Green. Prizes will be awarded for best costumes and best pumpkin on display. Contact Donna Donahue for more information: (802)388-4982.

Tom Paxton at After Dark Music Series

Oct. 25, 7 p.m.

Tom Paxton will be performing at the United Methodist Church on Seminary St. and Route 7. A light dinner and desserts will be sold before the concert. \$25 in advance, \$28 at the door. Doors open at 6 p.m. Information: (802)388-0216 or www.afterdarkmusicseries.com.

Poetry Reading

Oct. 26, 4-5 p.m.

Poetry Festival held at the Ferrisburgh Grange. Bring a poem to share, recite your favorite or present your own work!

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Editorial Maintaining Middlebury's Core

The last decade has been a honeymoon period of expansion for Middlebury College. The College added summer and international programs, acquired an institute for international study, grew the student population, and adorned the campus with huge, shiny, top-notch buildings. For these things we are thankful. Now the global financial crisis, which we promised would not touch our campus in this space just six weeks ago, has arrived on College Street, or more specifically Old Chapel Road. After meeting with the Board of Trustees, President Liebowitz announced a series of public meetings to discuss the financial challenges confronting Middlebury, and his recent letter has had top billing on the College's website for over a week. To be sure, Middlebury's most pressing concern today, along with many other institutions, is how best to preserve its way of life.

To say nothing of the Middlebury Initiative's goal of raising \$500 million, the College's endowment will be hard-pressed to reap the high returns of recent years, let alone maintain its value. The endowment has been stretched thin in the past; in fact, the aforementioned building boom is due in large part to an above-average increase in endowment spending, beginning in 2001-2002, of up to 7.1%. Now Old Chapel is forced to reassess its spending habits and conduct a thorough investigation into what aspects of this College are most important and which will be most permanent. President Liebowitz has sent two major letters out to the college community detailing the struggles and institutional changes as well as encouraging community involvement in the conversation. We're glad that he has been so forthcoming.

While the financial struggle may have a negative impact on Middlebury, we nonetheless see this as an opportunity to re-examine the core values of the school and re-emphasize what it is we most stand for. We applaud President Liebowitz's dedication to keeping Middlebury's admissions process need-blind and for expanding the financial aid budget; we see these as imperative in maintaining the vitality of the student body. The increase in faculty positions as outlined in the strategic plan is also of great importance and we are disappointed to hear that the hiring of new professors will be slower than originally planned. Middlebury is lauded for its beautiful campus and impressive facilities, but the faculty is at the center of the College's success.

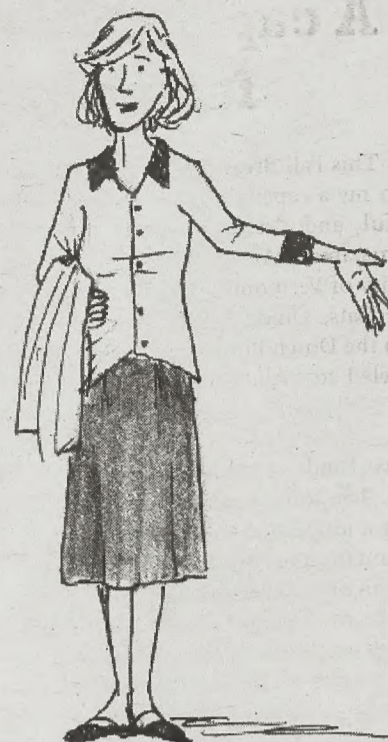
Above all, we feel that the College needs to devote its attention to maintaining and continuing to improve the undergraduate experience. Although expansion to Monterey was funded largely through a gift, and the varied summer and international programs are often defended as "helping the bottom-line," we feel that institutional attention is just as important as institutional spending. The College administration must remember to devote its greatest attention to this very campus and to the very undergraduate students who spend four years at Middlebury, rather than those who spend only a limited time in its midst.

We undergraduates are glad for the notoriety and financial support of the College's summer and international programs. We think they, in many ways, improve upon the undergraduate experience and no doubt the College's reputation. But the core of that experience is here on our small Vermont campus. The Middlebury Initiative strives to make Middlebury the first "global liberal arts college for the 21st century," but reconciling this new credo with the small, balanced liberal arts college of the 19th and 20th centuries will be difficult. We trust Old Chapel, positioned at the center of Old Stone Row, will proceed carefully. Middlebury College has weathered many crises only to emerge stronger, we have no doubt that this tradition will continue.

contact the campus

To contact The Middlebury Campus Publications
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"We hope that you all had a pleasant stay this homecoming weekend. Please remember to pick up your responsibilities and maturity on the way out."

Sam Dakota Miller

Notes from the desk: Jeff Klein Obama's got the right stuff

This past Sunday, the Obama campaign got an enormous boost from an official endorsement by one of the most respected political figures in the country, Colin Powell. Powell toted Senator Obama as a "transformational figure. He is a new generation coming onto the world stage, onto the American stage."

But even more astute was another comment Powell made of Obama, in which he stated that Obama has "displayed a steadiness, an intellectual curiosity, a depth of knowledge." That statement could not have been more on the money, and it epitomizes the issues that I'd like to discuss in further detail.

Simply put, in these most extraordinary of times, we need an intelligent president. One that, unlike our current president George Bush and Republican nominee John McCain, recognizes that not every issue is black and white, that — believe it or not — some issues actually require complex reasoning and analysis. Moreover, we need a president who understands that the dreaded "flip-flop" label, which Republicans so shamelessly attached to John Kerry back in 2004, can actually have a positive connotation. It means that you have the intellectual capacity and sound judgment to adjust to changing circumstances and make the correct decision, the very quality that George Bush sorely lacks. But hey, at least he's a "strong, decisive leader" that makes decisions straight from the gut. That's gotten our country so far, right?

In a recent interview with Matt Lauer on the Today Show, Obama proved exactly how his ability to think critically about complex issues and adjust his positions to changing circumstances would benefit the country. After Lauer pointed out that U.S. officials and Iraqi officials have been negotiating an agreement whereby U.S. combat troops would leave Iraq by the end of 2011 — an agreement that would conflict with Obama's stated withdrawal timeline of 2010 — he asked if such an agreement, if formalized, would become meaningless in an Obama presidency. In other words, would Obama still try to impose his current position on the country and pull out of Iraq by 2010? Obama answered, "If I ever make a determination that the American people will be safer by me making adjustments, I will make those adjustments because that's my job. My assessment right now is that in 16 months, we can have our combat

troops out. We will still have a residual force there." Can you ever imagine McCain giving such a thoughtful, candid answer? In a similar situation, he would probably regurgitate for the umpteenth time that "My friends, I will make sure we win the war in Iraq and win it with honor."

Thus, the need to elect an intelligent leader should be paramount to voters' decision of whom to vote for. It is a sad reflection on our society that in fact many people base their decision on who should hold the highest office in the land on mostly irrelevant issues. While I have no exact statistics to confirm my point, I think it is reasonable to assume to make that numerous citizens throughout the country who plan on voting for McCain are doing so based on the misguided notion that Obama somehow lacks "family values" or isn't a "true American." What does that even mean? And more to the point, why do so many people fall into the trap of letting those shallow, uninformed beliefs overshadow what we should focus on: who has the ability to make the most well-informed, reasoned decisions that will benefit our country as a whole? To take a specific example of misplaced priorities that particularly irk me, I can only look on in incredulity when I read that there are actually people who would vote against Obama and all he brings to the table because their priest told them that it would be a sin to vote for the pro-choice candidate. I mean, seriously? I consider myself fairly religious, but that is the type of fear-mongering that inhibits the electorate's ability to make a rational, informed decision on who would make the best president.

What I'm trying to say is that in less than two weeks, we have a decision to make that will substantially affect the future of our country. Beginning on January 20, 2009, will our country be led by an impulsive, erratic, "every issue is black and white" President McCain, or will it be led by, as Colin Powell so nicely summarized, a man who displays steadiness, intellectual curiosity, and a depth of knowledge — a leader by the name of President Obama? For the sake of our country, I hope that it is the latter.

JEFF KLEIN '09 IS A SPORTS EDITOR.
 HE IS FROM CHAPPAQUA, N.Y.

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Lupo Fiasco: Kate Lupo

A capella financial pleas fall on deaf ears

This Fall Break I went on tour with my a capella group, the wonderful and “steazy” Middlebury Mamajamas. We traveled to University of Vermont to sing with the Top Cats, Union College to sing with the Dutch Pipers and lastly we traveled to Williams to sing with the Springstreeters. It was one of the most memorable and wonderful weekends of my college experience. The tour went on without a hitch and we had a blast performing and forging bonds of friendship with all of the a capella groups that we sang with along the way.

As we pulled up the vehicles to the College on Tuesday and I turned in the keys (and signed all the paperwork as the business manager), I beamed with pride that our group had completed the tour, something we had not been able to do for many years. The thing is, many an a capella group at Middlebury simply cannot afford to travel because none of the a capella groups are funded by the Finance Committee. Yes, it's true: a capella groups do not have a budget.

When I tell people this fact, most gasp in disbelief. I myself also believe that it is quite unfair that Middlebury a capella groups, who do so much to enrich and enliven the Middlebury community, are not given at least a small budget to help them with expenses.

The reason a capella groups are not funded is because the Finance Committee decided a few years ago that a capella groups are able to financially support themselves through CD sales. However, in making that decision, the Finance Committee overlooked the thousands of dollars that usually go into making the CDs. To record a CD, a capella groups are forced to ask for loans from the Finance Committee and then are left in debt thereafter.

This protocol simply doesn't make sense, nor is it fair. Further more, I ask my readers: why do other performing arts groups such as Riddim and MiddDance receive funding and Middlebury a cappella groups do not?

Thus, the Mamajamas did not go on a fall tour just to have fun; we went on a fall tour to make money

for our group, which is currently in debt from recording our latest CD. In order to fund our road trip this past weekend, the Mamajamas had to borrow money from the Middlebury Musicians Guild, who kindly volunteered to pay for gas. Gas, however, was not the only expense we encountered. The Mamajamas also had to pay for Enterprise rental vehicles, which ended up costing us hundreds of dollars more than we had anticipated because there were no more Middlebury vehicles available, which, believe me, is another topic for another time. So at the end of the day, the Mamajamas fall tour, which was designed to help us make money through CD sales (and we did make good money!) ended up increasing our debt in the end.

While I can complain all day about the unfairness of the Finance Committee's ruling not to fund a capella groups, complaining will not solve anything. Instead, I would like to offer a solution to this a capella conundrum. I believe there should be a separate fund set up for a capella groups that will help us pay for both recording fees and travel expenses that go towards creating and selling our CDs. I think President Liebowitz would agree that the CDs produced by the a capella groups of this campus serve an important purpose of perpetuating Middlebury College's stellar reputation and showcasing the talents of its students.

Middlebury a capella groups are too important to the fabric and vitality of this campus to be perpetually in debt. By publishing the details of the Mamajamas financial predicament, I am taking a risk, but it is a risk that I hope will benefit all of the college's a capella groups in the end — I am exposing a problem at Middlebury that has gone unsolved for too long.

If you are a fan of a cappella music at Middlebury or a member of one of Middlebury's many talented a cappella groups, then please join me in my mission to set up an a capella fund.

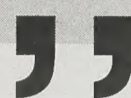
KATE LUPO '10 IS FROM WESTON, CONN.



heardoncampus

Middlebury College should not be responsible for raising us from zero to eighteen.

—Molley Kaiyoorawongs '09, SGA Member
Page 3



A preface to lunch: James O'Brien
Facing myself on Facebook

When I started to write this article, I wrote the sentence, “Who are you?” I didn't think I wanted to write an article that began like that, though, mostly because if I was flipping through a newspaper and started reading such an article, I would immediately stop. So I decided to write an article about Facebook, instead... kind of.

I've been reading a couple books about Zen lately, and, although they are for the most part incredibly insightful, the authors have an annoying habit of writing some variation of “Who are you?” at least once every four pages. While I've enjoyed the authors' insights, these questions have made me uncomfortable. I keep feeling as though I need to have some sort of Zen-ish answer to the “question of me.”

I thought about all kinds of odd ways to research myself, but I decided that the best thing to do would be to log onto Facebook. I looked at the “info” section of my profile, in an attempt to flash back to who I thought I was at a time when I wasn't thinking too hard about that particular question.

It didn't take me long to realize that a Facebook profile is not a good place to determine who you are. It is, however, a good place for you to understand the difference between who you think you are and the identity that you portray to the world. My profile was a combination of true things about me (I like to listen to The Weepies),

and things that aren't true but apparently I felt the need to say. For example, my favorite books list includes *Tender is the Night* — which I did read but neither liked nor understood — apparently because I wanted to prove that I had read it. Perhaps I was afraid that fellow members of the F. Scott Fitzgerald Fans Facebook group might in-

We can probably learn more about ourselves from our Facebook profile than we can from asking ourselves “Who am I?”

explicitly browse my profile and consider me unworthy if *The Great Gatsby* was the only Fitzgerald book among my favorites. I seemed to be trying to portray myself as a literary snob, which — along with my love for all things about sex and death — might be the same reason I'm majoring in English. You can learn a lot from your Facebook profile, especially from those words you once wrote which don't even seem to apply to you anymore.

It seems silly to suggest that Facebook could help to explain who a human being is. But, oddly enough, it's actually not any sillier than examining your thoughts or actions. Think about all the words you say everyday that aren't quite true, or those seemingly uncharacteristic thoughts that pop up and make you think, “That's not me.” Well, those thoughts and words are you. And they are not you at all. What I mean is, they define how

you function in the world. They define the “you” that you can describe with words. But that is such a simple understanding of “you.”

To me, the word “you” or the word “I” refers to all the experiences that you have had in the world. Sometimes this includes the words that you say, or thoughts that you think. But these things are not you.

Even your personality is not “you.” Your personality's just a carefully crafted collection of reactions based on conversations, movie quotations, and previous experiences in

social acceptance. Watch what you say closely and you'll see that this is true. Your brain seems to be creating a “you” right in front of your eyes. And it's all just sort of a movie scene. We spend a lot of time with ourselves—around 24 hours a day in fact—but we can probably learn more about ourselves from our Facebook profile than we can from asking ourselves “Who am I?”

So if we aren't what we do, what we say, or what we think, who are we? The answer to that question is probably hidden somewhere where we would never think to look — like 51 Main. Or maybe, and this is more likely, there are illusions right in front of us, ones that we've created for ourselves. So I'm taking *Tender is the Night* off my list of favorite books. I figure that's a start.

JAMES O'BRIEN '10 IS FROM MEDFIELD, MASS.

The cranky socialist: Adam Clayton

Ballot initiatives are the key to democracy

I picked up my California absentee ballot the other day, and as a second time voter re-enforced a habit I hope to extend for the rest of my life, turning my gaze immediately towards the back of the ballot. This gives me the greatest hope at socializing the world I live in, and while I ponder for a few seconds on whether to vote conservatively and pick a democratic president, the state funding initiatives are where I take the most pleasure. I read and re-read the short description on developing a high speed rail network through southern California, even though I live in northern California, rubbing my eyes at the enormous numbers popping off the page. Nearly two billion dollars for something I will never see or use? Why not, I always liked travelling on trains in England, and I feel sorry for Americans who have only ever seen them on television. Should I force my neighbors to pay another two billion dollars to reform the criminal system? Sure, after all, according to television and Hollywood ninety percent of Englishmen in America are criminal masterminds, and they probably don't have dual citizenship like me, so I might as well represent the unrepresented.

Big infrastructure and massive social welfare projects arouse my hidden political fantasies, and this is a good way to anonymously support them, while cost-saving initiatives

are boring and backward.

Interestingly enough, two of the most important measures being considered across the country are on my ballot, but unfortunately do not involve massive government expenditure. The first one concerns farm animals, and requires that calves raised for veal, egg-laying hens and pregnant pigs be confined only in ways that allow these animals to lie down, stand up, fully extend their limbs and turn around freely. Given this only costs a few million of state expenditure, I wasn't too excited, but it was saddening. In fact, it was SHOCKING. Is it that hard to put animals in cages large enough so they can stretch out and turn around? What if they got itchy, or wanted to look in another direction at the endless cages and pens that make up their known universe?

Unfortunately, this will be a heated measure, because as soon as pigs realize that pregnancy gives them rights to lie down and stand up, young promiscuous pigs will surely start running around looking for anything to impregnate it, possibly even different animals, and conservatives have been trying for decades to suppress this liberal immoral practice. On second thought, if they can't even turn around, there's not much risk of them running around hopped up on hope and hormones. Perhaps if we cooped up teenage girls in

small cages conservatives would be a little happier.

A second massively important ballot measure is number eight, which eliminates the right of same-sex couples to marry. It's rare to see conservative ballot propositions these days, because they usually fail to qualify. It doesn't help when you insist on including *God created all life* on a proposal to make abortion illegal. I would most certainly support this issue if the state financed elaborate honeymoons and lavish wedding ceremonies for gay couples, but instead I'll just have to support it luke-warmly. If this holds, I can solve all those awkward bar conversations around where I live in San Francisco by simply saying I'm married, and not sacrifice the free drinks I had been enjoying.

Now is the time of year when you can decide how the hundreds of tax dollars you contributed through cigarettes or the state lottery are spent and, even if you draw different conclusions to me, work together to make government bigger and better. So remember when you cast your ballot this November that voting for Obama is only one way to make this country better, and don't forget to turn the page.

ADAM CLAYTON '08.5 IS FROM DUBAI, UNITED ARAB EMIRATES.

CAMP0101: Election 2008

Party Favorites

The question: How have the campaigns been successful in this election season?

By Will Bellaimey

After the slow-motion self destruction of our last two presidential campaigns it's a funny feeling for us Democrats to look back and say "you know what, we did that just about right." Of course, it isn't over yet. But whatever happens, the 23 year-old geniuses behind Obama campaign deserve some major props. They have out-fund-raised, out-messaged and out-organized the Republican machine at every turn.

But what could they have done better? With that, let's go to questions from imaginary people who are imaginarily upset about the way the campaign has gone.

Q. Why didn't the campaign take public financing?

A. This last month Obama raised 150 million dollars, mostly from people like you and me giving twenty bucks online. Is that slimy money controlling politicians? No. Should we fix our campaign finance laws so that slimy money stops controlling politicians? Yes.

Q. Why didn't they pick Hillary Clinton to be VP?

A. It would have hampered Obama's 'change' message in the same way Palin crippled McCain's "experience" cred. More importantly, Obama wants to run the Democratic party in a very different way than the Clintons did. Having Bill back in the White House is a great recipe for drama, but a bad one for governing.

Q. Why didn't Obama go on all those town hall debates with John McCain?

A. Those could have been really cool to watch. But they were a wild card. McCain needs risky moves to win. Obama doesn't.

Q. Why did Obama sometimes support things that I don't like?

A. Because you're probably not an undecided voter. It was better to support some bad issues than to make the election about those things. You can't win without compromises. Ask Ralph Nader.

Q. Why has the campaign been so negative?

A. It really hasn't. Neither Barack Obama nor John McCain really enjoy personal attacks. But Republican strategists know that to win, they have to make people angry and frightened. The next few weeks are gonna get ugly.

WILL BELLAIMEY '10 IS FROM MINNEAPOLIS, MINN. HE IS CO-PRESIDENT OF THE MIDDLEBURY DEMOCRATS.

By Heather Pangle

The growing consensus seems to be that McCain's campaign hasn't served him well. What were its successes, and what could have been changed?

The Republican Convention was well organized and effective. Having Lieberman speak was powerful proof of McCain's true bipartisan credentials. Thompson, Palin and Giuliani came out hitting hard for McCain, allowing him to give a speech devoid of negativity to cap it off. It was a great moment for the campaign and the party.

McCain's town hall debates were another success. His honesty and willingness to have extended exchanges with people who disagreed with him always turned out well. Had Obama accepted the offer to do a series of them across the country, they would have continued to play to McCain's strong suit: engaging directly with voters about the issues.

But there were instances where the campaign could have done better. Particularly problematic to me was the difficulty McCain seemed to have explaining and defending his plans for healthcare and the economy. His plans are solid, but he should have been more prepared to discuss them in detail. When the economy started spiraling out of control and even the best experts were at a loss as to what to do, the campaign was a little too quick in coming up with showy fixes.

After having picked Palin and successfully solidifying the base, the campaign should have emphasized McCain's ability to forge compromises and work across party lines. Obama claims he will be the herald of new politics, but has no proof to suggest he has ever risked his own interests for higher principles, while McCain has serious experience in a different kind of politics. Whenever he emphasizes that, he shines.

The campaign could have been less sensational on Ayers and ACORN, and less exaggerated in their ads. There are serious questions to be raised about Obama's connections, but with so much sensationalism, the attacks have backfired. Obama can't claim to be running a more civil campaign — he has spent the most on negative ads — but the blame for negativity has been slapped on the McCain campaign.

McCain was wonderful at the Saddleback forum, and had good moments in the debates. The McCain campaign should focus less on traditional left-right fighting tactics and more on the man who has proven himself in a long record through the senate and in the 2000 presidential race as bold, experienced, talented and honorable.

HEATHER PANGLE '10 IS FROM AUSTIN, TEX.

SHE IS A FORMER CO-PRESIDENT OF THE MIDDLEBURY REPUBLICANS.

who are you voting for and why?

tell the opinions section in 50 words or less, and get on this very page next week
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Letters to the editor

D-Spot a sore one for men

To the Editor:

In reference to Dina Magaril's column ("The D-Spot", Oct. 9), there are some things I would like to hear her address in her next column. Mind games are something us men always attribute to women; I had not heard it the other way around. As for the seemingly mutual complaints about the opposite sex, people must get off their clouds at some point given that daunting (and terrifying) statistic that half of Midd alums marry another alum.

If the dating/relationship scene on campus troubles Ms. Magaril, then her concerns are legitimate and I would like to hear them. However, an unconstructive, generalizing, wholly negative criticism of men on campus will not help the situation. It does not help us men and it will not help the situation for women. It will only seek to discourage men more from mustering up the guts to ask a girl out on a date and fall back on the late-night "wanna watch a movie?" text. If we're so bad, help us become better. A few patronizing "do's and don'ts" does not do the trick. Did you really say "Don't: Tell a girl you're into her, may even love her, but aren't enough of a man to be with her?"

I think a balanced examination of the dating scene here would be much more constructive, asking things like "why are women so scared of asking someone out on a date?" Isn't asking someone on a date supposed to be flattering and a way of saying "Hey you're interesting, and I'd like to get to know you better?" Why are there so many more strings attached?

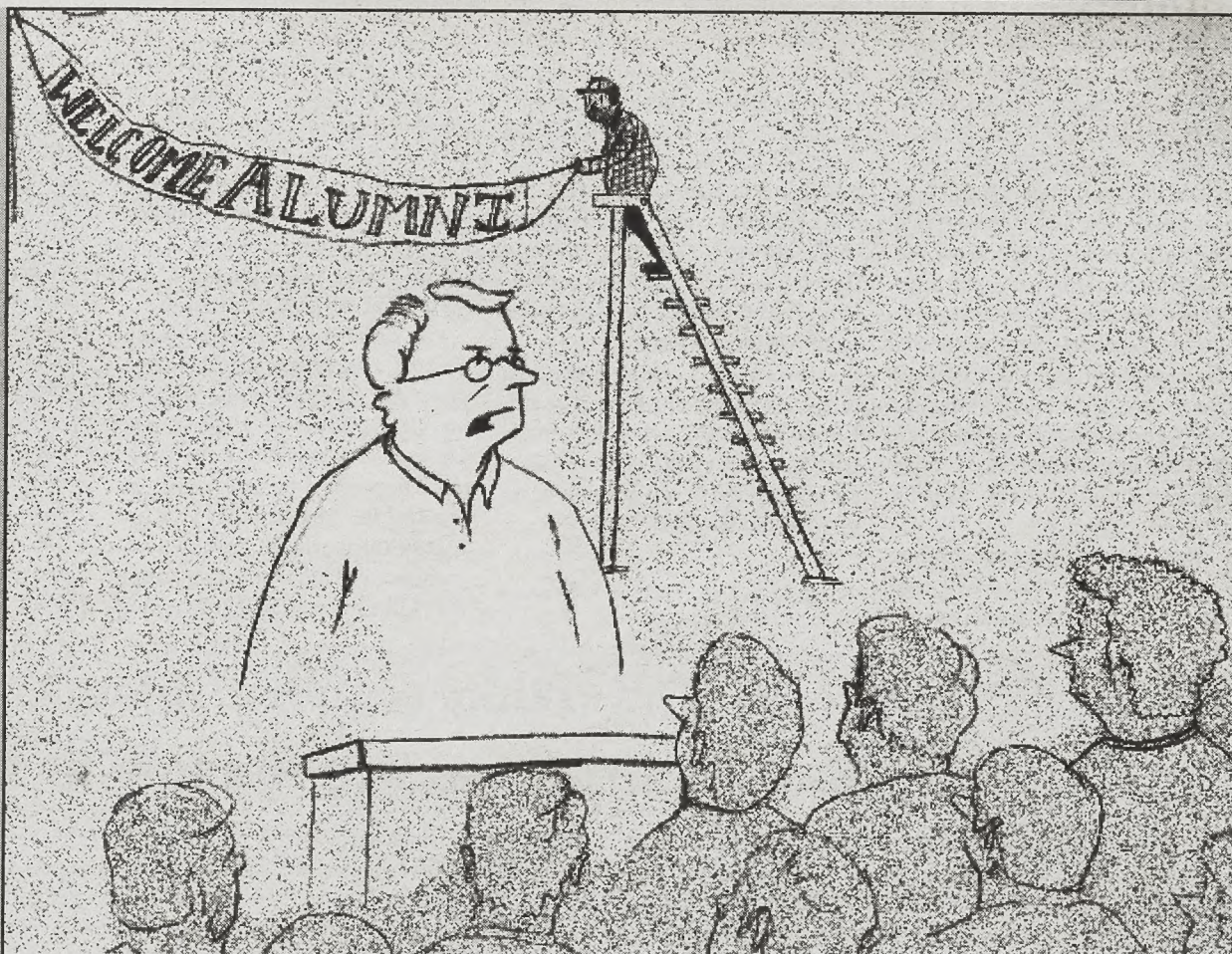
I do wholeheartedly agree with Ms. Magaril on one point: Middlebury women are gorgeous and brilliant.

Sincerely,
Eric Harvey '09.5

To the Editor:

Dina Magaril's most recent column struck a deep nerve with me and many of my friends, male and female alike.

Everyone is entitled to their opinions, and whether or not they are as inflammatory as her's should be irrelevant. This said, I am sure that many women do share her gripes with the so-called "boys" on campus. However, I must reiterate what my fellow Y-chromosomes have echoed since the article's publication: the frustration is mutual, sister. The attempt to pinpoint blame so broadly on one gender is both biased and embarrassingly ignorant and denying that you have not done so would be a bold lie. Ironically (and sadly), I doubt that the hasty and condescending list of "do's and don'ts" you've composed will land you a date with a Middlebury (dare-I-say) man on campus.



Thus we refer to these upcoming months as "donor free." To be very blunt, the College is laying you off until April's "admitted student's day," when we resume our luxury budget.

John Birnbaum

In short, we all have a lot to work on. But please, do not call all of us cocky when we're not, please do not call us schleppe when we're not (I am half Jewish and consider myself more of a mensch), and please restrain yourself from doling out deconstructive criticism when discussing an issue as sensitive and difficult as dating or relationships.

I apologize if these comments are hurtful, for this is not my intent whatsoever. Yet I bet you are very well aware of how good it feels to get something off one's chest.

Sincerely,
Jeremy Martin '09.5

To the Editor:

For her next column, I would be interested to hear Ms. Magaril's thoughts on women taking initiative in the dating scene. Her column seemed to take a pretty traditional look at men chasing women, but not the other way around.

Also, for every woman complaining about the lack of suitable guys here, there is a man that I have talked to complaining about the dearth of suitable women. Maybe we all just need to get out of our ivory towers and realize some realistic standards.

Sincerely,
Sam Libby '09.5

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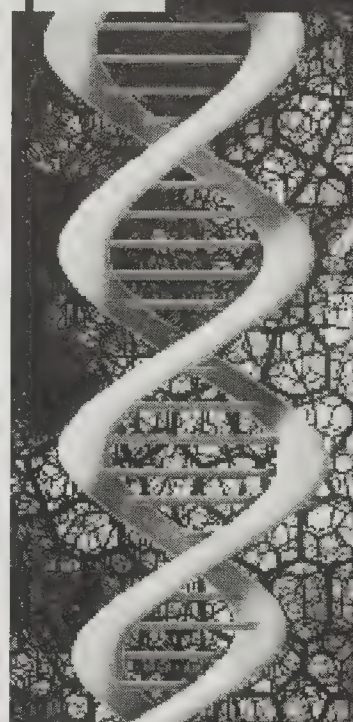
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APPLY ONLINE TODAY

Oct. 13 - 19: Homecoming and vacation fall in same fortnight, afford ample opportunities for revelry.

Middlebury's Best Week

To generations of kids reared on classic comedies like "Animal House," "Revenge of the Nerds" and, more recently, "Old School" and "Van Wilder," leaving the nest holds admittedly false promises of decadence. Indeed, the cultural mainstream seems to portray the university years, which may number anywhere from four to seven — John "Bluto" Blutarsky and Mr. Wilder were certainly not concerned with the timely awarding of their B.A. degrees — as an extended technicolor montage produced by Joe Francis and starring limitless reserves of boisterous, preternaturally attractive, unapologetically promiscuous coeds.

Here at Middlebury, though, the proverbial shine is off more than Ross Dining Hall's far-from-local apples. Just ask the recently arrived Class of 2012 — we are willing to bet that, after those first few sexy nights at the Bunker,

they wised up and realized that the actual occasions when we actually take place in our rare occasions when we Make no mistake, we appreciate the challenging coursework we appreciate the opportunities available a decidedly uncelebration, if Shangri-La boozes, cons and occas

FALL BREAK

Choose your poison — between a lively bar scene, great parties off campus, the Tent Formal and DKE House, the College community really stepped it up this week and offered something for everyone. First prize in our book goes, hands down, to Saturday's massive tailgate, which allowed us to: mingle with alums, indulge our penchant for daytime revelry guilt-free, satisfy our every craving with spreads of food and drink, and believe, if only for a minute, that we go to a "real" college. Just do not ask us what happened in any games.



cheer boys cheer!



Ever?

ised up and realized, like the rest of us, that the hottest parties on campus actually take place in our beds. (No, not one night stands — we are referring to those occasions when we have time to "throw down" a quick nap between classes.) Make no mistake: we understand how privileged we are to pursue such challenging coursework under the guidance of a superb faculty like Middlebury's, and we appreciate the wealth of enriching extracurricular and service-oriented opportunities available through the College. Still, every once in a while, it is nice to enjoy a decidedly unintellectual three-day school week capped off with a Homecoming celebration, if only so we can temporarily make believe that we exist in that mythical Shangri-La evoked by National Lampoon, where collegiate life consists of constant booze, constant sex, and zero work (instead of just constant booze, occasional sex, and occasional work).

— Tess Russell, Features Editor
— Nick Sohl and Andrew Ngeow, Layout, Hannah Wilson.

On our precious few days of vacation, Middlebury students took trips everywhere from New York to ... Wait, did anyone not go to New York? All kidding aside, we were grateful to have a chance to lose ourselves in the increasingly beautiful fall foliage and uncharacteristically warm weather, which too often go unnoticed during our daily scrambling, and to take advantage of other luxuries unique to the outside world. Yes, you may have arrived back on campus completely unprepared for your midterms later in the week, but come on — those 12 hours of TiVo recordings were not going to watch themselves.

ene, great parties
College community
everything for everyone.
aturday's massive tail-
s, indulge our penchant
every craving with huge
only for a minute, that we
what happened in any of the

Winners

~ Mister Ups

The most popular freestanding bar in Middlebury, which usually plays host to the same nine students every Wednesday, got a nice weekend boost from Homecoming visitors.

~ Partying like you are unemployed

At this stage in our lives, the worst consequence of a hangover is staying in bed so late that we miss free all-you-can-eat breakfast. We'll drink to that!

~ Attending the events in Axinn

Between the building's dedication and its hosting of Clifford Symposium events like the Galway Kinnel poetry reading, it is safe to say that Axinn pride is at an all-time high right now.

Winners "LOSERS"

~ Two Brothers

Sure, the beer selection is superior, but the frustratingly clean bathrooms just do not scream "college" to grads growing more and more sensitive about their age.

~ Actually being unemployed

The weekend's festivities allowed recent alums without jobs to let loose and pretend like they were still in school, but Monday had to come eventually.

~ Attending the events in Axinn

A rare occasion when you have carte blanche to shirk responsibility and you spend it bettering yourself? Go play with your pocket protector before you kill what remains of our buzz.

18 HOMECOMING



ROOMMATES GO HEAD-TO-HEAD IN EPIC COOKOFF

Ross dining hall typically closes for dinner at 8 o'clock. Not this past Tuesday, Oct. 21, however. As 8 o'clock rolled around, Andrea Suozzo '09 and Sarah Kirk '09 were just arriving. Donning aprons and chef's hats, they parted ways.

Suozzo and Kirk were embarking on a battle of epic proportions. Not only would they be vying for first prize in a cooking contest judged by Whole Foods, they were fighting for their pride, for their namesake, and for the title of best cook on the Middlebury campus ... and in their LaForce suite.

The event came after a week of hasty planning as the two suitenmates ordered ingredients and mused over possible scenarios. It was a difficult time to stay mum. "We were very secretive," said Kirk. "There were some tense times in the suite when we couldn't talk about what we wanted to make," remarked Suozzo.

Both chefs had listed the other as a possible sous chef. "I was sad we weren't together," reflected Suozzo, "often we play off each other for inspiration." But inspiration would have to come from elsewhere as the two chefs faced off in culinary combat.

As the three local ingredients were revealed (lamb chops, goat's cheese and butternut squash), their eyes narrowed in calculated determination. Winged by their sous chefs, they set to work.

Kirk, who has cooked for Dolci and the kosher kitchen, was excited by the prospect of flexing her more creative side in the contest. "I've never had to use so much creativity," she said, "it was a great way to put my tools and knowledge to the test." She and her sous chefs Leah Bevis '09 and Caroline Bisk '09 turned out three dishes elaborate in both taste and preparation. Their starter, a bruschetta topped with goat cheese spread, squash puree and a garlic, onion relish, drew ahs from the crowd of onlooking students. For the entree, Kirk unveiled a plate of roasted lamb with a side of kale-apple slaw and sautéed polenta. Their dessert won high praise from the panel of judges, Robert McKay '09, Kaitlynn Levine '11.5 and Catherine McCarthy '09. Demonstrating her eye for presentation, Kirk arranged sautéed pears alongside a pairing of creamy ricotta and squash intended to represent an egg.

Suozzo, on the other hand, chose to curtail decorative elaborations, instead favoring a more hearty and homey feel. Her recipe selections showcased the different ingredients in a simple, yet unique way. As a starter she dished out a butternut squash ginger soup topped with a sprig of parsley and walnuts. As a second course, Suozzo took a recipe from her father's archives: a lamb, balsamic stew over wild rice. McKay lauded the dish as worthy of a "pub meal," and lamented that there was not more sauce for the rice. For dessert Suozzo took the cake. Her puff-pastry goat's cheese tarts wowed the judges and students. Topped with sliced apples and dates. Simple yet elegant, Suozzo's plates featured swirling honey and caramelized



Leah Bevis '09 and Caroline Bisk '09 are hard at work in Tuesday's Iron Chef competition.

walnuts. As a menial assistant, I must admit it was quite the tongue turner. Sous chef Alex Schloss '09, master of the apple slicing, agreed.

Team Sarah Kirk ultimately won the heated battle by a mere four points. "It was an honor competing against such a good cook," remarked Suozzo, "it was definitely deserved."

"Oh pish posh!" yelled Kirk to this response. Suozzo may have lost the battle, but the war remains to be waged. Hats off to anyone who can beat the Suozzo-Kirk suite team.

The Iron Chef competition was hosted as part of the student organized symposium, "What We Eat and What it Means." The symposium seeks to examine various cultural approaches to food, including urban food security, spirituality, and food safety.

Our relations to food, expressed student-organizer Amanda Warren, "are the ultimate expression of our differences and commonality." The symposium seeks to tackle important issues surrounding food access while simultaneously celebrating food, an idea that was encapsulated in the Iron Chef competition.

—Aylie Baker, Features Editor

He said/She said: Let's talk about sex! Columnists explore communication in matters of the heart



by A.J. Meyer

MiddSexGuy

Let's talk about sex. I've been getting great emails lately from people around campus offering advice, information, and suggestions on topics for the weeks to come. This week, I'll be talking about the language of sex, which includes persuasion, communication, dirty talk and pillow talk. I think it's a topic that has some real depth and is perhaps the most important element in sexual relationships. There is no real relationship or exchange without the use of language — some are great at it, and others are just awful. It's definitely an art that comes in many forms.

Before anything happens between the sheets or anywhere else, people need to be convinced that their partner is worth the time of day. How do you approach someone that you're interested in? There is the blunt approach — at a bonfire, I once heard someone say, "That fire is hot ... and so are you." I'm not sure how it worked out for that guy, but I applaud his straightforwardness. I've also heard the line, "So, you wanna go make out?" Actually, I heard that one coming from my own mouth and can say that it has met both great success and complete failure. Personally, I am an advocate of using directness. You let your target know that you're interested, and can then attempt to get to know them or to seduce them.

Obviously, here at Middlebury, alcohol adds an entirely new level of difficulty to communication. Verbal language is often trumped by physical body language. Drunken dancing and grinding up on people can lead to dance floor makeouts and inappropriate grabbing (see the Bunker).

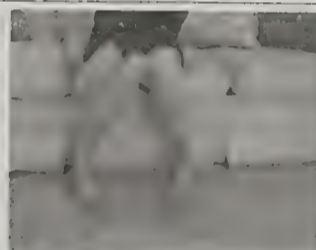
What it all boils down to is that people are looking for a connection. Indeed,

listening and talking can be some of the most sexual things we do as lovers. If you ever watch that starry-eyed couple huddled together in the corner of the restaurant, you will see that they're talking and that things are good.

Think about who gets the most action from a historical perspective. Philosophers, poets, playwrights, musicians and songwriters are off the charts. I saw *Shakespeare in Love* and I'll be honest, I loved it. Pablo Neruda also rocks my world — read his *Twenty Love Poems and A Song of Despair* and you will fall in love with the commonplace. Joni Mitchell? I might want to date her. Clearly, people that have a way with words (think Bill Clinton) and can captivate an audience are sexy.

So, let's say things are going really well. You've gotten past the awkward icebreakers and first make-out. He knows your favorite color and that you have a sister named whatever. You know he loves steak, like all guys. You start to get naked, but what happens when your clothes are off? This is when most people freeze up, because even though they know what they want they are usually to afraid to let it out. Communication now becomes the most important thing — it can make your night or lead you straight into a cold shower. Be open with each other and don't be afraid now because you can probably learn the most about your partner when he or she is naked. Asking questions in a short whisper, like "What do you want me to do?" or "May I ...," is always respectful and shows that you're there to please. For those in serious relationships, expand your dialogue and don't be afraid to let your partner know what you're into. If he or she rejects you right off the bat, they are being insensitive and foolish. The bedroom is a serious place for healthy relationships — lay your cards on the table; and if your partner is not respectful of your wishes and desires, dump them!

Look forward to more coverage of communication during the "dirty" and afterwards next week, but in the meantime, keep reading and keep sending me your feedback.



by Dina Magaril

The D-spot

Most Middlebury students are aptly versed in the art of b.s.ing. At \$49,000 a year, we should at least be able to pretend we know what we're talking about. It's a talent we acquire during our four years here for survival purposes, like forgetting to do the assigned reading and having to come up with a brilliant comment for class discussion, or writing a ten page paper on a topic you think can be best summed up in one word — boring. There are times when knowing how to b.s. will prove highly beneficial and should be resorted to and other times where it's out of order. In the spirit of keeping work and play separate, it is imperative to keep b.s. out of our private spaces, like the bedroom, and intimate situations, like getting to know someone you are attracted to.

It's rare for a relationship to bloom out of honest conversation and a discussion of each person's wants and expectations. Let's face it — those of you who are dating probably first got to know each other through beer goggles, mindless groping and text messages you spent hours decoding with your friends. If that eventually turned into a relationship, great: you're in the envied minority. Most of us have to cut through a lot of bullshit before we can honestly communicate with one another and convey what we really feel. And it's not surprising if we consider the fact that we live in a culture where the majority of the relationship discussions we are exposed to come from prime time television or the closing lines of a chick flick (remember when Serena and Dan got stuck in that elevator and had to talk about their relationship or

when Jack Nicholson told Helen Hunt that she made him want to be a better man?). It's understandable that we feel so scared and uncomfortable "talking about our feelings" in any genuine kind of way. Few would ever utter the phrase "you complete me," or "my life began the moment I met you," to another person, thankfully. But neither are we tapping into the other side of the spectrum, the "let's get real," direct side. When was the last time you told someone exactly what was on your mind, no excuses, just complete honesty? Most of us don't want to put ourselves in that vulnerable spot, yet being completely straight with someone often produces the best results. Wouldn't it be a load off to just tell your crush that you like them, or tell that person that you've been hooking up with that you really want to date them?

However, it is sometimes unnecessary and even uncalled for to bring conversation into certain spaces, the most intimate of which is the bedroom. In such situations, actions may speak louder than words, but of course it all depends on your personal preference. While comments on how sexy someone is are definitely given the green light, there are often more personal dialogues that should be kept out of this territory unless guidelines have been preestablished. When in doubt, be sure your mother wouldn't mind hearing it; as a rule, one should avoid more profane jargon.

Some people get off on talking dirty and giving precise directions on how they want to be touched. And that's totally fine, as long as both parties are comfortable. Just keep in mind that while it's encouraging to hear, "I'm almost there," in the throes of ecstasy, it may be off-putting to encounter "grab me," unless you know the person really well. Instead, use actions and body language. Guide each other, make eye contact and feel free to make facial expressions and get in tune with each other's bodies. Just remember, even if things get heated, no one wants to be treated like they've suddenly entered your personal porno kingdom. Phrases like "you've been a bad girl/boy" or "you're so big," are best left in the realm of adult entertainment. And don't forget to ask before you spank.

VS.

Educators work to close achievement gap

Recruiter demonstrates how teaching can make a difference

By Rachael Jennings
FEATURES EDITOR

When Teach for America (TFA) College Recruitment Director Delano Brissett was a senior at Dartmouth College, TFA seemed like just another organization invading his life with colorful fliers and pesky emails.

Despite his lack of enthusiasm, Brissett did decide to attend an informational meeting, but even as he left, he was not convinced that TFA was the cause to which he wanted to devote the next two years of his life. Still, as he thought more about what he wanted to do after graduation, he realized that TFA might be right for him after all.

"TFA answered two questions that I had," said Brissett. "How can I make the most direct impact on people?" and "How can I grow most, personally and professionally?"

Looking back from his position after serving two years on TFA's recruitment team as the college recruiter for Middlebury, Dartmouth, Skidmore College and Fordham University, Brissett knew that he had made the right choice in living out the answers to his questions.

Brissett was surprised, when he first arrived at Dartmouth, to discover that many of his peers had pondered which college to attend when they were trudging through the application process, because for the N.Y. native and his childhood friends, post-secondary education was never a question of "where" but a question of "if."

TFA's official mission statement declares that "educational inequity is our nation's greatest injustice," and for Brissett, the program offered him the chance to help expand the choices for underprivileged youths — for the students who want to succeed but have been afforded limited educational opportunities.

That the public education system in the United States needs reforming is an indisputable fact. Current statistics show that fourth-graders growing up in low-income communities perform three grade levels below their higher-income peers. 50 percent of these lower-income students fail to graduate from high school before the age 18 and, on average, those who do graduate will perform at the level of an eighth-grade student.

TFA strives to improve these harsh realities by recruiting recent college graduates who work for two years in one of the nation's most needy public schools. In addition to an intensive five-week summer course, the organization's storied training program entails getting teaching experience at local summer schools in teams, working with two mentors and receiving feedback from a personal Program Director for the first two years of teaching.

"You are well trained," said Brissett about the training. "You are well supported. But you will be challenged and you will struggle. At the end of the day, you know you changed lives."

So, what constitutes a typical day for a TFA teacher?

Brissett used to wake up at around 5:30 a.m. to prepare for each day before driving 40 minutes to the public school in Brooklyn, N.Y., where he taught. He usually arrived at around 7:15 a.m., at which point he liked to turn on his music — usually some Kanye West, Radiohead or Norah Jones. This quiet time before Brissett's middle school students arrived at 8 a.m. allowed him to write on the board, make photocopies and tie up any odds and ends in his lesson plans. Brissett stayed at school until 4 or 5 p.m. — grading papers, designing tests, tutoring or helping out with the after-school program that he and his fellow TFA teachers designed — and

often used his lunch period to provide extra tutoring to students.

Such a schedule may seem prohibitively exhausting, but Brissett pointed out that those who wear the hours well are usually inclined towards success.

"Over the past 18 years," said Brissett, "we have seen

that what separates the best teachers from everybody else is people who make plans toward ambitious goals, people who can motivate others to work toward those goals and people who will stop at nothing to make

I dream about a world where our politicians, doctors and lawyers have all had the experience of teaching for a few years.

—Delano Brissett

sure that what they know is possible is actually happening."

The ideal TFA candidates are individuals who possess strong leadership qualities, have accumulated academic, extracurricular or work-related achievements, persevere and maintain good critical thinking skills in the face of challenging circumstances, motivate others effectively, organize efficiently, hold high expectations for the students and families with whom they are working, and wholeheartedly embrace TFA's pronounced mission of bettering education in America.

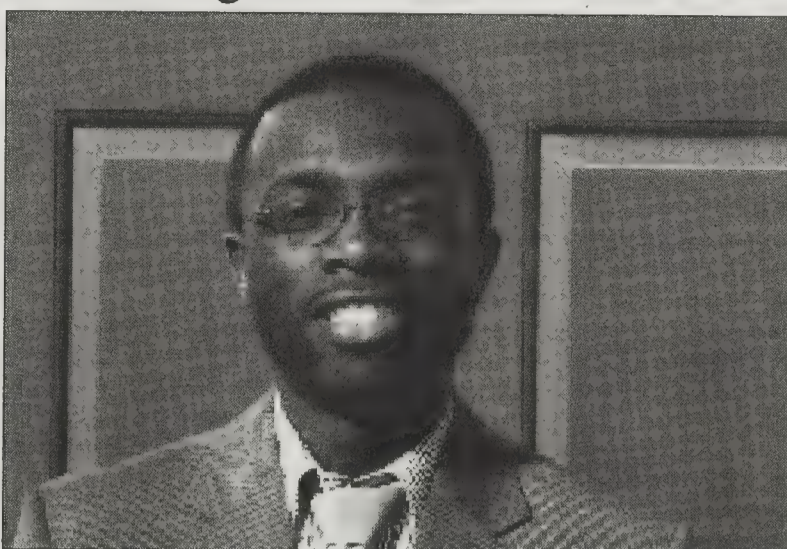
The lofty ambitions of TFA can be difficult to grasp when faced with the stressors of everyday life. Brissett taught seventh grade, and seeing that they did math like fourth and fifth graders was more than difficult.

"It's hard to continue to have faith in a system that's not meeting your needs," said Brissett. "My kids were not dumb or unmotivated. They just wanted to know that I would be different somehow."

The rest — classroom management, disciplinary problems — are only symptoms derived from that lack of faith in a system that has not worked effectively for them, he explained.

Even after facing the program's challenges, two-thirds of TFA teachers continue to work in education. Some, though, leave the field entirely and step into law, medicine or public policy, which can also generate progress.

Brissett believes that teaching helps people see the flaws in the education system



Courtesy

Delano Brissett got his start with TFA immediately after finishing college.

— particularly the enormous problem that is the achievement gap — and that the experience will help change how leaders prioritize and execute their plans.

"I dream about a world where our politicians, doctors and lawyers have all had the experience of teaching for a few years," Brissett said.

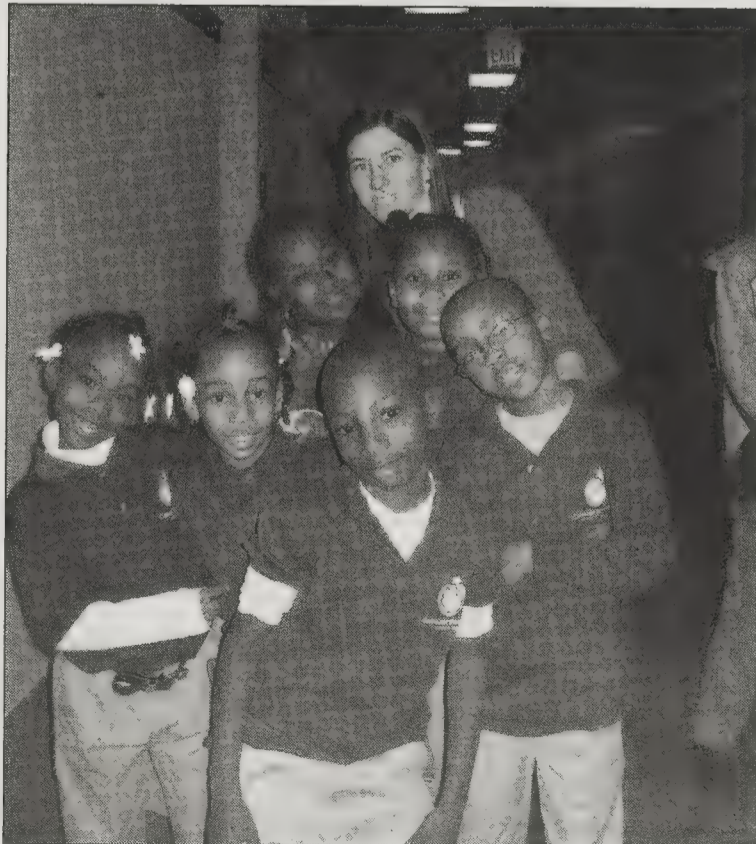
However, Brissett understands that TFA cannot provide answers to all of the questions and holes in the fabric of the education system, and that the program has its own flaws.

Brissett wishes that the teachers in the TFA program were more diverse — racially, socioeconomically and in terms of gender. He understands that there exists a real challenge to incorporate more diversity, because the top 400 colleges in America, which breed future TFA teachers, lack diversity within them.

"TFA is not the ideal solution to the problem, but it is the most effective," said Brissett. "The best would be for the best college graduates to look toward education, because right now they are not. We want the people who will be leading our country. Who's getting them now? Investment Banks, top graduate schools, consulting firms."

TFA, then, allows an opportunity to enable real change on a direct, personal level. Brissett encouraged interest students to apply to the program before the upcoming Nov. 7 deadline.

"Our generation has the power to close the achievement gap," said Brissett.



Courtesy

Jessica Cox '08 is one of many Midd alums who are currently teaching.

The Ethicist



by Amanda Greene

Most of the time, I think that Middlebury students are friendly. If I were a tour guide I know I would rave about how easy it is to get to know your classmates, how Middlebury feels like an extended family and how students are eager to help each other out with schoolwork. But what about when Middlebury students aren't friendly? What should you do when your neighbor from freshman year passes you on the way to McCullough? If he doesn't say hello to your presence are you obligated to say hello?

Yes! This is Middlebury, not New York City. You aren't anonymous. Cars stop for pedestrians and students are expected to take the extra effort to acknowledge their peers and their community. You don't have to stalk someone down if he's walking hundreds of feet away from you, but if your paths cross with someone you are familiar with, know through a friend, or recognize — say something! Please!

I know I've written about this topic before, and feel a bit silly repeating myself, but I'm writing about students' shyness because I have been approached by individuals who don't know how to react to such encounters. People have told them they've been flustered, confused, disappointed and hurt. Think of it this way: Boy passes the Girl who sits across from him in Econ class, and doesn't say hi to her because he's worried that she won't recognize him, or he's afraid that she'll think he's being too forward. Girl from Econ class misinterprets Boy's shyness for coldness and, compounding off her own college typical insecurities, thinks that she has been slighted by Boy. The egocentrism of boy and girl have produced a situation where both individuals feel uncomfortable. This mishap could have been avoided if either boy or girl had taken the initiative to say a simple hello. If you can't muster up the energy to say hello, at least rustle up a smile.

And now for this week's question:

Q: I've stumbled upon the knowledge that certain individuals are living in places different from where they drew into during room draw. The locations that these individuals are living in are extremely desirable, and I have a number of friends who abided by the room draw system and did not get awarded rooms in locations they wanted. What should I do with this information? Am I obligated to tell someone?

— Confused-by-Change

A: At this point in the academic year, I wouldn't advise revealing names to the administration. Students are settled into their dorm rooms and the damage of individuals manipulating the system to get desirable rooms has already been done. The problem here lies more with the room draw system and how housing is assigned. For housing to be fair, there should not be loopholes for students to manipulate. Attention should be paid to who is living where, and the students should get caught if they initially try to swap numbers. I would recommend talking to your dean and the administration about the room changes that happen at the College, so that the room draw can be amended to prevent students from cheating the system in the future. This way, your concerns will be voiced without you directly tattling on your classmates.

Want to consult the ethicist? Send submissions to amgreene@middlebury.edu.

FIRST-YEAR SHOW

ARTICLE
BY JESSIE
KISSINGER
PHOTOGRAPHY
BY ANDREW
NGEOW



This past weekend, sixteen actors rallied together for a highly energetic and physically charged show full of kissing, dancing, chanting, yelling, wheezing, straddling teddy bears and even insect mating. It was all part of "Discover: Scenes of Unearthing," the 13th Annual First-Year Show.

Director Jeanne LaSala strung together a series of seven unlikely scenes with the common thread of discovery, pulling from a number of plays: "Time Flies" by David Ives, "The Naked Eye Planets" by Rebecca Tourino, "In Arabia We'd Be Kings" by Stephen Adly Guirgis, "The Four of Us" by Itamar Moses, "The Hopper Collection" by Mat Smart and "Eurydice" by Sarah Ruhl. In making her selections she explained, "Some of the characters discover the truth; some, deception; some discover love and some discover its absence; some discover their mortality, and some discover the ways in which they can live forever."

The show explored three stages of discovery: creation, expectation and confusion, and realization. Accordingly, the group came together in chorus to explicitly address these issues at the beginning, middle and end of the show.

To illustrate the theme of creation, the show opened with all of the actors lying on the floor covered in sheets, from which they emerged like insects hatching from their shells as the lights went up and the theme song played from "2001: A Space Odyssey."

About midway through the show — after the sweet and un-received love confession of Charlie (Rex Ovalle '12) during "In Arabia We'd All Be Kings" — the ensemble again charged the

stage, chanting, "I want! I can't! You should! I shoulda." This repetition emphasized Charlie's sense of confusion and failed expectations by echoing the slurred last words of the drunkard Sergei (Christopher Grabowski '12): "shoulda, shoulda."

The show concluded with a scene from "Eurydice," in which Orpheus (Peter Coccoma '12) and Eurydice (Sara Woodworth '12) discover love through its confession. Orpheus, afraid that Eurydice might forget that she loves him, tied a string around her ring finger, allowing the love to be fully realized through a marriage proposal. The rest of the ensemble joined the lovers and became the ocean for the two to swim in, symbolizing the fluidity and transition that one experiences as he or she comes to terms with life's many discoveries. Ultimately, the actors linked together their individual narratives by posing as their characters in one connected structure. This emphasized the broad relevance of a concept like discovery, as seen in the first scene where two mayflies (Chantia Harper '12 and Jason Mooty '12) realized their mortality.

The scenes themselves ranged from cartoon-like and pun-filled humor to tender exchanges and relentlessly biting wit. Covering a comprehensive range of human interaction, relationships between characters spanned a spectrum of emotions, including happiness, immature love, friendship and familial devotion.

While there was some intense drama, the performance maintained an upbeat tone, one helped along by cutesy scene transitions, an overall comedic scene selection and a constant sense of motion. Even scenes that could have been stationary

engaged the audience by using the full stage. If one character did not move much, it only highlighted another character's actions. In "The Naked Eye Planets," Harris (Sean Maye '11) went into a fit of heaving, while Madeline (Mindy Marquis '11) didn't move from her balcony, a simple block that she stood on. Her lack of movement made Harris' fit more desperate and heightened the absurdity of the scene.

An awareness of character physicality also gave the scenes motion. Most notably was Sughey Ramirez's '10 fully-embodied role of Chickie — a dumb but sweet girl born on the wrong side of the tracks — in "In Arabia We'd Be Kings." She played with her hair, nervously shook her leg and scratched her nose, capturing the character's self-consciousness and naiveté despite vast experience and restlessness.

Set in a variety of environments, the stage was fairly bare, allowing the space to shift from the humble abode of a "lowly mayfly" to an expensive home housing a painting by the artist Edward Hopper. The lighting also played a subtle role in setting the scene, giving each an appropriate hue natural to the setting and only taking on a more dramatic role during the ensemble sections of the show.

All in all, the actors had a lighthearted entrance into the Middlebury theatre scene. In choosing the theme of discovery LaSala gave the show an affectionate tone, adding a level of personal experience to the work. In her director's notes, she explained, "For the sixteen actors in this production and the many others behind the scenes, my belief was that they, too, might discover that hope in themselves through this process."

editors' picks

23 **The Portrait in American Society**
Starr Axinn Center
4:30 p.m.

Richard Saunders, Director of the Middlebury College Museum of Art, will give a slide lecture about his book "The American Face: Portraiture and Identity in American Culture."

24 **Traitor**
MCFA, Dance
Theatre
8 p.m.

Lisa Gonzales '94 and Darrell Jones, who have a history of Middlebury performances, will premiere a collaborative work concerned with the complex nature of human relationships.

25 **No End in Sight**
Dana Auditorium
3 and 8 p.m.

This film, part of the Hirschfeld International Film Series, examines the Iraq War's descent into pandemonium. The documentary combines interviews with American generals, administration officials, journalists and soldiers.

25 **State Radio**
Higher Ground
Burlington
7:30 p.m.

State Radio is an alternative rock band from Boston, Mass., consisting of Chad Urmston (formerly of Middlebury's own Dispatch), Chuck Fay and Mike Najarian. State Radio's sound blends a mixture of roots, reggae, rock and punk balanced by somber and low-key numbers.

Pulitzer Prize winner lends voice to American poetry

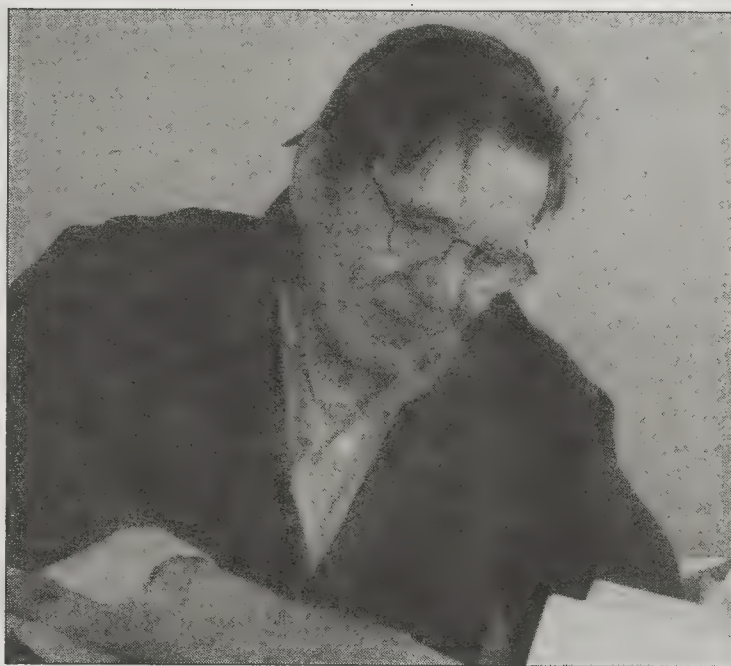
By Patrick D'Arcy
STAFF WRITER

Middlebury students gathered at nightfall in Mead Chapel on October 17th for a reading from Pulitzer Prize-winning poet Galway Kinnell as part of the College's Annual Clifford Symposium. In keeping with this year's theme of memory and place, Kinnell gave a reading of some of his own work, as well as a smattering of poems by some of his fellow poets to the two-thirds full, quaintly lit chapel.

Once a faculty member at Middlebury's Bread Loaf School of English, Kinnell, 81, won the Pulitzer Prize and the National Book Award in 1982 for his "Selected Poems." More recently, this past April he has published another collection of poems, "Strong Is Your Hold." Introducing Kinnell's poetry was D. E. Axinn Professor of English & Creative Writing Jay Parini, who emphasized how the influential writer's work presents the "possibilities of spirit in a dark time," urging readers to "pass through the physical world to make contact with the spiritual." Parini named some of Kinnell's influences as Walt Whitman and Robert Frost before noting his involvement in the Civil Rights Movement as well as his role as a social activist. A long poem published in 1973, "The Book of Nightmares" was written in protest of the Vietnam War.

In his deep, rumbling voice, Kinnell began the evening by reading "Here," a poem by recently deceased friend and fellow poet Grace Paley. He also read "The Same Again" by Patrick Kavanagh, "The Lake Isle of Innisfree" by William Butler Yeats, "I heard a Fly buzz" by Emily Dickinson, "The Cows at Night" by Hayden Carruth and "To Autumn" by John Keats, which he called the "most beautiful poem in the English language." Of his own work he read "Wait," "Oatmeal" and "The Deconstruction of Emily Dickinson," among others. His

own poems were often accompanied by small anecdotes telling of their origins. "Wait," for instance, was written for a former student of his contemplating suicide. "Wait, for now," Kinnell writes in the poem, "distrust everything, if you have



Courtesy

to. / But trust the hours. Haven't they / carried you everywhere, up to now?" His poem "Oatmeal" was conceived at an artists' retreat when a painter was startled by the prospect that Kinnell was in the habit of eating his breakfast oatmeal alone. "That is why I often think up an imaginary companion to have breakfast with," Kinnell writes. "Possibly it is even worse to eat oatmeal with an imaginary companion."

"Galway has been a regular to Middlebury over the years," Parini said. "I think he first read in Mead Chapel over twenty years ago. But it's always a pleasure to welcome a wonderful poet to our campus, and I personally love his poetry...I've gotten so many lovely comments from people who were there. I think that poetry is alive and well at Middlebury."

At one point in the reading, Kinnell turned to Parini from the podium and admitted he had forgotten to note the time he

had begun the reading.

"When should I stop?" he asked. If the standing ovation that concluded the evening was any indication, the hour-long reading was much too short.

Possibly it is even worse to eat oatmeal with an imaginary companion.

— Galway Kinnell



for the record

by Emily Temple

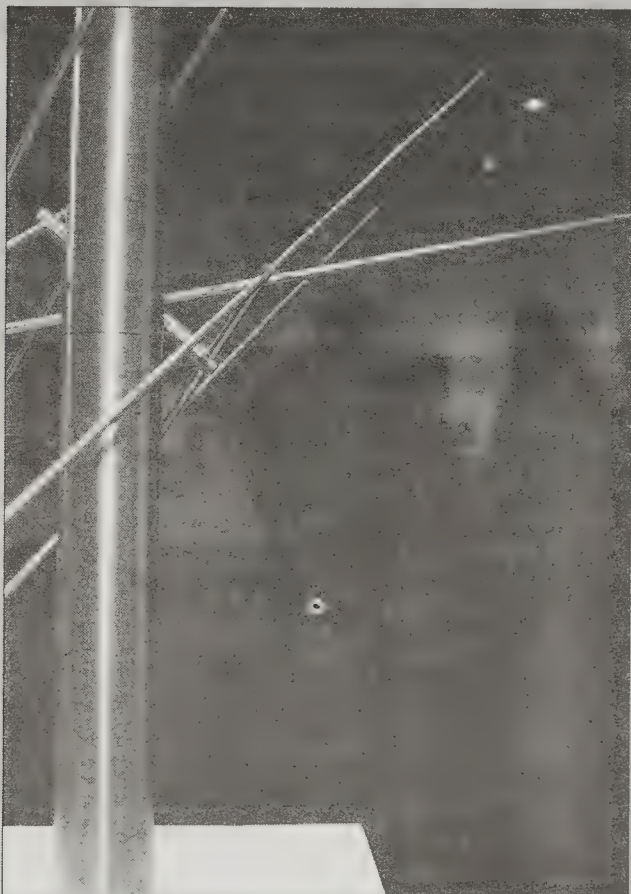
If you didn't know any better, you'd probably think that an EP entitled *Satanic Messiah* would be by some scary hardcore band or Marilyn Manson. But no, it was released by a band called the Mountain Goats. Do you know them? Notorious for stripped-down, tense storytelling by brilliant frontman John Darnielle, they are not at all a band that you would imagine printing 666 limited edition double-seven-inch *Satanic Messiahs*, just for fun. And yet this is what we have. Well, 665 copies to be exact, as the last copy goes to Darnielle himself. To top it all off, they are available only at live Mountain Goats shows. The album, however, became available to you and everyone Oct. 9, in true Radiohead style, at <http://satanicmessiah.com>. On Darnielle's blog, he writes, "The downloads will be open to everybody, with no hoops to jump through, though there will also be several options available for those who want to pay me for my work, since part of the point of the exercise is to see whether that's a viable route for smaller-potatoes-than-Radiohead dudes like me. But we'll cross that bridge when we drive the frightened horses across it. With their covered wagons behind them on fire. And the devil, scrawny and crazed, riding behind them on an Italian greyhound." He calls required payment for downloads "weasel business" and urges you to share. Take that, record industry. The new generation of fans won't be charged for their goods! And share you should, because this EP is worth a lot more than the nothing it costs.

One of my main issues with *Heretic Pride*, the Mountain Goats' Feb. release, was what I considered the overbearing musical element. I fell in love with the Mountain Goats because of Darnielle's lyrical brilliance. At the same time, I was distracted by the lack of space and the lack of emphasis on the stories and images, which to me are the point and joy of the band. The *Satanic Messiah* EP is more to my liking, full of space even to the point where the breaks between songs are disconcertingly long. They are passionate and intense, featuring those black key background augmentations that are so typical of the Mountain Goats.

Darnielle hopes we like his songs. He says, "I am fond of them; they remind me of old vanished things," and nothing could really describe them better. These stories are set in churches, concert halls or both, where boys howl like wolves and have black bandages over their eyes.

To the attentive listener, Darnielle is a little bit like an exceptionally secretive lover. He is poignant, metaphoric and woefully fascinating. And as such a lover, part of the joy of listening to his music comes from putting two and two together, from hearing the echo of one story in another, the same phrases pressed upon you like scribbled love notes, sweaty palm to sweaty palm. One such moment of recognition comes in "Sarcophago Live," one of the two songs on the album that seems to be pointedly about the hero worship of musician, in which the hometown musicians look down at their neighborhood fans and one group calls out to the other, "all of you all of you, rage rage rage." It's not clear who's talking to who, an undoubtedly planned confusion, but the "all of you all of you" can't help but trigger an emotional reaction similar to the one elicited by "Idylls of the King", one of the stellar tracks off of 2002's *Tallahassee*, when Darnielle croons, "all of them all of them" to the same tune and in the same cadence. Maybe it brings some meaning to this new song that six years ago "all of them all of them" were clay pigeons, locusts, innumerable gibbons and bad ideas, and now they're musicians, worshipping fans, or perhaps both. Or maybe it's just that I'm an English major and I'm trained to make connections where they may or may not exist.

AS TEMPERATURES DROP, MCFA BECOMES A HOTSPOT



Angela Evancie

WORLD ART WITH A SIDE OF A LOCAL FLAVOR

As the College campus fashioned itself like a Van Gogh masterpiece in full autumn glory, The Middlebury College Museum of Art also opened its doors for patrons to enjoy art of a more permanent kind. This Homecoming weekend, Middlebury College students involved in the Museum Assistants Program gave tours of the collection and current exhibitions. This included "Artists and Ancestors: Masterworks of Chinese Classical Painting and Ancient Ritual Bronzes," featuring masterpieces from the Yuan and Ming dynasties. To add a local flavor to international art, the event was followed by a wine tasting hosted by Andy McCabe from Vergennes Wine and Beverage.



Andrew Ngeow

SHIMMY SPICES UP DANCE THEATRE

Combining complicated choreography with even more complex cultural ties and exposition, Mira Betz crafted a workshop and lecture that appealed to the intellect as well as the visual. Culturally relevant, Betz's discussion and demonstration of the art of bellydancing examined the artistic exchange between the U.S. and the Middle East while also dispelling damaging myths about the dance form. Perhaps most refreshing was the interactive nature of the overall experience. By offering the active participation of "The Art of the Shimmy" workshop paired with intellectual and societal commentary, Mira Betz proved a welcome performer.

The hills are alive, thanks to the Met Opera

By Andrew Throdahl
ARTS EDITOR

Can opera function surrounded by popcorn, Pepsi and jeans? The Metropolitan Opera, managed by the entrepreneurial Peter Gelb, has no reservations about transmitting its productions to a few select multiplex movie theaters across the country, trimming the operatic experience of all bowties, overpriced brownies and glib expressions. On Oct. 11th, the famous New York opera company broadcasted its production of Richard Strauss' expressionistic opera "Salome" to the Palace 9 cinema in South Burlington. The experience raised a few questions about the digital future of the medium.

Rather than concentrate solely on the opera, the Met brought its star, Karita Mattila, into focus. The "show" started off as an enhanced version of the "authentic" experience — the orchestra was shown warming up while the audience filled the hall. The camera occasionally shot the curtain, which was down to serve that abstract function of "suspension of disbelief." So far, so good. Then Brecht rolled over in his grave — soprano Deborah Voigt (who was not in the performance) appeared onscreen, fidgety, standing outside Mattila's dressing room. Voigt informed the audience of the difficulty of "Salome," and the importance of stretching before the daunting "Dance of the Seven Veils." So much for disbelief — this broadcast became half Strauss and half Mattila's stardom.

Some could argue that this offense is found in the "real" audience's experience of the opera. Didn't they come to see this production because Mattila was singing the lead? Well, the "behind-the-scenes" interview came immediately prior to the start of this searing, one-act horror story, and rendered it more of a sporting event. It was "what a difficult role" rather than "what an inexhaustible work of art." When Mattila dismissively told Voigt that she would "kick ass," she escorted to the stage where she self-consciously ignored the camera's intrusive glare. The curtain was raised with no interim between "behind-the-scenes" and the

feature presentation. Rather than see Salome in Judea, I saw Karita Mattila on a stage.

"Salome," adapted from Oscar Wilde's French play of the same name, is one of the great 20th-century *succès de scandale*, alongside Stravinsky's "The Rite of Spring." It premiered in Graz, Austria in 1905 and was promptly banned in England until 1908. The final scene, in which Salome kisses the severed head of John the Baptist (Jochanaan), continues to appall. Many of Strauss' orchestral effects found their way in Stravinsky's primitivist ballet, most notably the trilling woodwinds that build suspense before the final confrontation. The title role requires the same stamina and glass-shattering force that Wagner's great heroines beseech, but with the added complication of the "Dance of the Seven Veils."

Mattila strikes an almost unprecedented balance between believable acting and big-voiced singing — she can also do a split! While she did not look like a teenager, she moved about the stage like one — a plus in a stereotypically plus-sized profession.

With the complexity of "Salome," it is insufficient to simply hit the high notes — Salome's peculiar descriptive powers require an imaginative soprano. This has been the shortcoming of some Wagnerian sopranos who have taken on the role. Mattila took enough risks to pull everything off. For example, during her incessant demands for the head of Jochanaan (she repeats, "der Kopf des Jochanaan!") Mattila wailed with bratty abandon. In hindsight, it seems more likely that Strauss wanted Salome to be in a murderous trance during this scene, but Mattila gets points forchutzpah and showmanship.

This production's "Dance of the Seven Veils" must be one of the Met's most creative achievements. Salome's striptease can be ridiculous or awkward for women who specialize in Teutonic repertoire. While two men in tuxedos helped Mattila out a bit (removing her pants with their teeth), she commanded the routine with a confident, malicious girlishness. For an instant she stood before Herod (and the audience) nude and victorious, an image both haunting and risqué.

white (or at least white and green).

Appaloosa, a small dust bowl of a town suspended on the edge of lawlessness, is an entrepreneurial outpost, relying on the local copper mine and on small businesses to provide a stable community where one might start a family. Virgil and Everett appear on the town's main street, not to enjoy the oasis of civilization but to do their job. Randall Bragg, the local mobster, is suspected of running a house of gangbangers — on Bragg's property, law is out of its jurisdiction. Virgil and Everett were called in to restore order when the former sheriff was killed trying to apprehend Bragg at his ranch. Although Appaloosa's leaders agree to pay Virgil his normal fee, he reminds them of an even more pressing stipulation: he needs unconditional power to enact and enforce any law within Appaloosa's borders that he deems necessary. In the post-Civil War U.S., territorial law serves to test the strength of a recently healed union — law as ideology is a luxury and in an unsure world, where terror lurks on each mountain ridge, the need for a strong leader is unquestioned. [Analogies to the current political situation reserved for the review of Oliver Stone's latest film].

Ed Harris, who stars as Virgil and masterfully directs the picture, frustrates any attempt to pin down his character. Harris has eschewed his typical posture as inflexible and opens himself to the contradictions of Virgil, whose sullenness can suddenly explode with violence and passion. He constantly reads Emerson yet seems unable to understand many of the words. Alongside Viggo Mortensen as Everett, Harris demands the audience's confidence, though he seems to know less than we think he should. Mortensen is also superb, animated by a striking performance by Renée Zellweger, who has never been better. Zellweger is Miss Allison French, an eastern woman who rather mysteriously appears in an Appaloosa café looking for a place to stay. She has no



Courtesy

Soprano Karita Mattila clinging to the severed head of John the Baptist in a publicity photo for "Salome," one of a dozen Metropolitan Opera productions being broadcast to Vermont.

Conductor Patrick Sommers led a detailed and precise reading of the score, performed with the consistent panache of the Met orchestra. King Herod (Kim Begley) was not quite as erratic as Strauss suggests, although his wife Herodias (Ildiko Komlosi) sounded sufficiently shrill. The young tenor Joseph Kaiser sang a clear and expressive Narraboth, the infatuated and suicidal Syrian soldier. But, all things considered, it was Mattila's show.

In addition to Vermont's Palace 9, the Met will come to Middlebury's Town Hall Theatre for five Saturday afternoon High-definition broadcasts. Tickets are \$22 — about \$200 cheaper than a good seat in New York. On the roster are Puccini's "La Rondine" and "Madama Butterfly," in addition to other frothy Italian confections by Donizetti, Bellini and Rossini. Unfortunately, the Met's anticipated revivals of Wagner's "Ring Cycle" and "Tristan und Isolde" will not be broadcast, perhaps

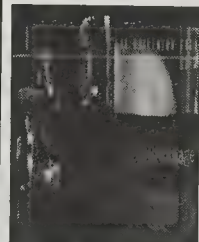
provisions — only one dollar — and no plans, but quickly catches the eyes of the two lawmen. As the town's rulers, they hire her as the hotel's piano player. Zellweger has a strange ability to assert her authority while avoiding a clear gaze — at first glance, she may appear lost amid the male-dominated violence of the frontier, but her search for stability is ruthless in its own way.

The campaign to capture Bragg drags on like the ongoing presidential bid, though the film engages the audience as CSPAN only dreams of. Bragg, played by Jeremy Irons, taunts Virgil with his calm assurance — his faint Irish brogue seems to be a conspicuous sign that Bragg is an instigator and a foreigner (which may well have described most people in the nineteenth century North American West). As if the film's producers felt it necessary to rely on cliché, Bragg's gang is filled with Mexicans and vague, nameless hoodlums. Until they agree to settle down and buy into Appaloosa's budding economy, they are merely unrefined outsiders, stuck in their primal manners. They continue to be a threat to Appaloosa's sovereignty, but they are increasingly forced to retreat southward with Virgil's growing sense of jurisdiction.

Virgil is the characteristic businessman — he markets himself as the product, an exemplar of natural law and raw force. He only slept with whores — "and a squaw once" — until he met Allie French. While proud, he is not too idealistic to forgive certain indiscretions (on her part and on his). In a brief exchange, Virgil meets a pair of old friends and reminds them that the laws in Appaloosa are the same as in all his other towns — for one, guns are prohibited. He is a franchiser — as he meanders across the western plains, he leaves behind his brand of justice. Still, a gun in the hand of a toddler can be just as fatal, and heroic confidence is only a moral shield. Bragg contends that "this is not justice in this new nation of ours," which is fine, as long as you shoot first.

Suggestion Box

From our bookshelves, iPods and laptops to your Thursday morning breakfast table, here are our recommendations for the best of current culture. Click on, check out and press play on these favorites — because there is a world outside "the bubble."

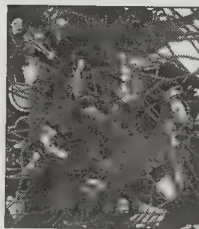


By Brakhage
Stan Brakhage (2003)

This anthology of innovative and experimental filmmaker Stan Brakhage highlights the non-narrative artist's career from the mid-50s up until the late-90s.

From techniques like painting over to baking celluloid, *By Brakhage* stuns, awes, surprises and envelops in its powerful communication that relies on the visual, not the vocal.

— Melissa Marshall

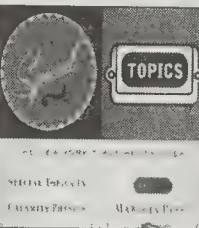


Except in Struggle
Casey Ruble

This exciting young artist cuts out pieces of paper to create her cartoon-like depictions of Asian battles — but she's really good at it.

Her works seem to feature tropically colored warriors, usually on horseback, making poetic gestures. Make a trip to New York City's Foley Gallery, 547 W. 27th St., to see the exhibit.

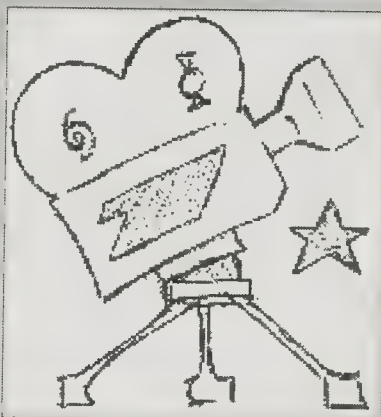
— Andrew Throdahl



Special Topics in
Calamity Physics
Marisha Pessl (2006)

Pessl's debut novel follows Blue Van Meer, an out-there adolescent, and her father Gareth, an eccentric professor, as they jump around to different college towns before stopping in North Carolina for Blue's last year of high school. The reference-heavy work (Pessl has an obsession with Nabokov) moves beyond satire and intellectual gymnastics to include a murder mystery when Blue's film teacher turns up dead.

— Grace Duggan



THE REEL CRITIC

by Josh Wessler

MOVIE | Appaloosa
DIRECTOR | Ed Harris
STARRING | Ed Harris, Viggo Mortensen and Jeremy Irons

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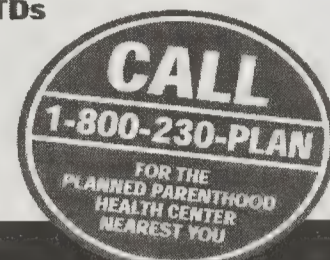
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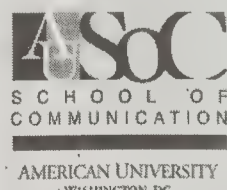
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EO/AA

Football rocks Bates

By Nicolas Martell
STAFF WRITER

After another volatile two weeks of winning and losing that saw the team fall to Williams before beating Bates, the Panthers seemed more focused than ever at Sunday's Oct. 19 practice, charging through all the conditioning and staccato whistle chirping that head coach Bob Ritter and the rest of his staff could throw at their legs and ears. As they went through passing routes and tackling drills, their minds were looking forward, past the gunshots of Hartford street fights and the high walls that isolate and protect the academics of the Trinity campus, to this Saturday's matchup against the undefeated Bantams.

The Panthers are revved up for next week's game, not just for the challenge of playing Trinity College, but for the chance to finally set the record straight after inconsistent performances over the past few games.

Two weeks ago, the Panthers traveled south to take on Williams College in the belly of the purple-sleeved beast for a high-scoring shootout that ended in a 50-45 loss for the visitors.

The Middlebury defense struggled early on, allowing the first two touchdowns of the game and a total of 37 points in just the first

half. Commenting on the program giving up 50 points for the first time in almost ten years, linebacker Eric Kambak '10 noted: "We just struggled every play at first against a solid offense; it took a while for the defensive Pan-

thers to really jump off the leash and have our usual impact."

But with an entire half left, the Panthers' comeback character did not disappoint. As Middlebury scored two touchdowns in each of the last three quarters and moved the ball quickly in the fourth to come to within five, it was only a late interception that caused the Panthers to run out of time, rather than overall offensive energy.

Although they lost, the Panthers set impressive records on offense in the late surge. Donald McKillop '11 set new single-game school marks for most completions (47), most yards passing (462) and most yards of total offense (506), but the massive amount of yardage simply did not convert to a winning score.

Motivated by the fresh taste of a close loss, Middlebury came into Homecoming weekend against Bates this past Saturday with a dual hunger to move above .500 and win in front of the nearly 2,000 proud Middlebury fans in attendance.

Holding the Bobcats to just one touchdown in each of the first two quarters, the Panther defense redeemed itself from the Williams debacle, driving the Bobcat offense further out of contention as the game progressed. Andrew Poulin '11 stood out in particular, leading the defense with 11 tackles after having been moved to linebacker from defensive back.

In yet another example of the team's late surging power, the Panthers finally erupted in the second half. Looking at the sandwich in front of him at the post-game tailgate, wide receiver Phil Hastings '10 analyzed the offensive aspects of the victory after the final horn had sounded.

"We really approached the game like a



Allie Needham

Jamie Millard '10 cuts upfield in between two Bobcat defenders during Middlebury's 38-14 victory.

meal, after the first two quarters of appetizers of offense, we served up the Bobcats a meaty entrée second half," he said.

And entrée-serve they did. Possessing the ball for over 19 of 30 second half minutes, the Panthers pulled away, adding three more touchdowns that smothered the Bobcats, with Ryan Bohling '10 rushing for a career-high 121 yards in the win.

Getting his first minutes of playing time of the year in the Bates game, local Vermonter and backup quarterback Jack Kramer '10.5 felt "proud for the team to come back so strong after their second loss," but recognizes the importance of "rallying to really put together two wins in a row."

The biggest challenge this year for the Panthers has not been their foes across New

England, but simply the enemy of consistency. Despite great team efforts midway through the 2008 season, Middlebury has yet to win back-to-back games.

But with the dream of a second consecutive NESCAC title still alive and attainable, the Panthers' Sunday morning practice on the green turf of Youngman Field in preparation for next week's matchup became a powerful, potentially season changing practice. At last year's Middlebury Homecoming, the Panthers upset juggernaut Trinity College en route to the NESCAC championship — and as they practiced with the rising sun just days ago, the only image mulling around in their minds was the prospect of heading south to the mean streets of Hartford to prove they can do it again.

FOOTBALL

SATURDAY, OCTOBER 18

Bates	14
Middlebury	38

Thompson '09 shines in triumph over Bates

By Sarah Bryan
STAFF WRITER

The past two weeks have been a rollercoaster of a ride for the Middlebury field hockey team as it fights for the top spot nationally and within NESCAC. Two weekends ago the team fell to Tufts in overtime. Hungry for victory, the Panthers responded this week with shutout wins over Keene State and Bates. The three games were a test of character and endurance and the team's response proves that Middlebury has a solid team here on the turf.

Against Tufts, the girls put forth a valiant effort, coming from behind and taking the Jumbos into overtime. Going into the second half, the Panthers were down 2-1, thanks to Chase Delano's '11 response goal just minutes after Tufts scored their second. During

the second half, Delano scored again while co-captain and goalie Caitlin Pentifallo '09 kept Tufts out of the net. After 70 minutes of grueling play, the teams moved to overtime, in which only six players and a goalie take the field for sudden death. After a few nifty saves from Pentifallo, Tufts' Tamara Brown netted the game-winner for the Jumbos, sending the Panthers to a 3-2 defeat.

After the tough loss to Tufts, Middlebury rebounded quickly on Oct. 14th as it traveled to Keene State. Delano put the Panthers in the lead 22 minutes into the first half while Heather McCormack '10 scored another before the half. The second half was a repeat of the first — Delano scored first, then McCormack answered to put the Panthers on top 4-0. The defense stayed strong throughout, letting

Keene State take only three shots during the entire game.

Middlebury dominated Bates this past Saturday, scoring a season-high nine goals and completing its fourth shutout. Marnie Rowe '08.5 set the tempo from the start, scoring just 2:30 into the game. Within two minutes of Rowe's goal, McCormack put one past the Bobcats off a penalty corner. By halftime, Middlebury was up 5-0 and continued to score well into the last minute of play. Continuing her comeback from a torn ACL suffered last season, Sophie Thompson '09 played her heart out, scoring four goals in the contest.

"I'm making up for what I missed last season," said Thompson. "I am so pleased with both my personal performance as well as the team's. Despite being away for a year, I feel

right at home with these girls, both on and off the field."

The game against Bates was the seniors' last home game of the regular season. Pentifallo, Rowe, Taryn Petrelli '09, Lindsay McBride '09 and Thompson were all honored with flowers before the start of the game, and their performance helped pull the Panthers to a stellar victory.

In addition to the special attention for the seniors, this weekend was also Homecoming, in which the current Middlebury squad also honored the 1998 field hockey team that won the National Championship. Almost every player from that team came up for their 10-year reunion, proving that the bonds created on the field can last forever.

With only three games left to go before playoffs, the team hopes to continue build on its momentum and move up in the rankings. After this past weekend, the Panthers stand fourth in the NESCAC and within the top-10 of NCAA Division III. This weekend they travel to Connecticut College, their penultimate conference game before ending the season at Williams.



Grace Duggan

WOMEN'S RUGBY MASSACRES KEENE STATE WITH 109-0 VICTORY

It is hard to express in writing what went down this past weekend when the Middlebury women's rugby team took on Keene State. Maybe it is best to keep it simple: 109-0. Middlebury. According to captain Rachel Korschun '09, Avery Rain '11 and Kristina Brown '10 were the top scorers, while Amelia "Magic" Magistrali '09 also came through with several conversions. This latest annihilation epitomizes the season-long dominance by this Panthers squad, which has yet to surrender a single point during its fall 2008 campaign. The Panthers finish the regular season at the top of their conference and division, and begin postseason play at home this weekend, for which Korschun says the team has "high hopes." That may or may not be the understatement of the year.



Eleanor Horowitz

Sophie Thompson '09 has converted almost 70 percent of her shots on the season.

— Jeff Klein, Sports Editor

INSIDE THE LOCKER ROOM

After leading his team to a sixth-place finish this weekend at University of Albany, Jack Wambach '09 proved that he pulls his weight as a senior on the cross-country team.

While Wambach's athletic skills are evident on the racecourse each week, his personal life remains a bit of a mystery, and friends and admirers wonder just how he maintains that perfectly styled hair. *The Campus* approached teammates Peter Murphy '09 and Will Inglis '09 to invade the privacy of their elusive friend.

From exposing Wambach's pre-race rites to his never-fail Karaoke pick, Murphy and Inglis left no stone uncovered in the pursuit for *Inside the Locker Room* glory. "My goal going in was to reveal as many notable intimate details about Jack's personal life as possible," said Murphy. The competition was close, and though the two answered several questions incorrectly, their guesses often coincided. The responses took a significant departure however, when Inglis and Murphy attempted to predict Wambach's personal idol. While Inglis correctly identified ageless rock star David Bowie as his friend's role model, Murphy's answer

The Campus catches up to Jack Wambach '09 for an interview

	Jack Wambach	Peter Murphy	Will Inglis
What is your Breakfast of Champions?	Lucky Charms	One hard boiled egg and one Pall Mall cigarette (0)	A low carb protein shake (0)
How do you prepare for a night out?	Garnier Fructis structuring gel.	Garnier Fructis structuring gel. (1)	Feminine styling hair mousse. (.5)
Do you have any pre-race rituals?	Visualization	Downward dog (0)	Bengay (0)
Which is your biggest pet peeve?	Republicans	Republicans (1)	Asics with jeans (0)
Which is the longest distance you have run?	18 miles	18 miles (1)	18 miles - TAM (1)
Who is your personal hero?	Ziggy Stardust era David Bowie	William Ayres (0)	David Bowie (1)
What is your go-to Karaoke song?	Nothing Compares 2 U	Anti-establishment alt. rock (.5)	Anything emo. (.5)
Final Score:		3.5	3

went in a different direction altogether.

The co-captain voiced a suspicion that Wambach holds in highest regard not the legendary musician, but rather, Bill Ayres — cofounder of the Weather Underground

and current thorn in the side of Sen. Barack Obama's campaign. The choice, though incorrect, proved revealing nonetheless.

Is Wambach indeed a radical left terrorist? Probably not. While wrong, Murphy's

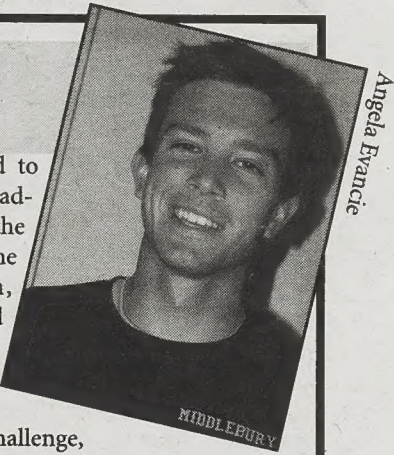
answer aimed to achieve a broader result. At the start of the competition, he expressed a sincere aspiration that by the end of the challenge, "people will see him as more than just a well dressed, handsome, unassuming scholar-athlete."

As for his opponent's success, Murphy was more skeptical. "Inglis is a joke and doesn't even use the locker room," he said.

Though Inglis ultimately fulfilled Murphy's prophesy, his initial optimism seemed genuine. "We will all do well if Jack is honest with himself," he said, demonstrating hope that his friend would own up to a hankering for "feminine styling hair mousse".

Murphy and Inglis may have had the best of intentions, but the results are in, and the cat's out of the bag — Wambach's trick to looking good is now public information, and his days of secrecy are over.

—Emma Gardner, Sports Editor



Angela Francie

PANTHER SCOREBOARD

Date	Sport	Vs.	Results	Comments
10/18	Football	Bates	38-14	After a close first half, the Panthers took off in the second to secure a solid win over the Bobcats in front of almost 2,000 fans.
10/17 10/18	Volleyball	Amherst Hamilton	3-0 L 3-0 W	Falling to the Lord Jeffs in a tough match on Friday, the Panthers rallied for a win against Hamilton on Saturday.
10/11 10/14 10/18	Field Hockey	Tufts Keene State Bates	3-2 L (OT) 4-0 W 9-0 W	Sophie Thompson '09 gave a stunning performance with four goals on the Bobcats to put the Panthers back on track.
10/18	Women's Soccer	Bates	2-0 W	The Panthers outscored Bates 23-5 with goals from Anne Ford '10 and Annie Rowell '11 helping to secure a Middlebury win.
9/13	Men's Rugby	University of Rhode Island	27-19 W	Though the Rhodies proved to be tough competition, the Panthers pulled through for a win in their 2008 playoff opener.

BY THE NUMBERS

109	Number of points scored by the women's rugby team in its utter demolition of Keene State.
9	Number of goals scored by the field hockey team in its shutout win over Bates.
20	Number of consecutive wins the Middlebury football team now has against Bates.
3	Number of goals allowed by the stingy defense of the women's soccer team over its last eight games.
2	Overall place finished in by the women's cross country team out of 24 teams at the Albany Invitational.

Editors' Picks



Guest editor of the week

Questions	Peter Baumann	Emma Gardner	Jeff Klein	Scott Greene, Editor-in-Chief
Which Panther will have the most receiving yards when the football team plays Trinity on Saturday?	ANDREW MATSON As I've said here before, when in doubt, go with the senior captain.	JAMIE MILLARD This guy can play.	ANDREW MATSON He's made some sick catches so far this season, and I expect him to be on the top of his game against the undefeated Bantams.	JAMIE MILLARD Emma says he can play.
Which Panther will have the most goals when the field hockey team plays Conn. College on Saturday?	CHASE DELANO Although Sophie Thompson's '09 four goal outburst against Bates might be a harbinger of things to come.	CHASE DELANO She defines the term "sicknasty" when it comes to sports.	SOPHIE THOMPSON Her shot percentage is a ridiculous .692 (9 for 13 on the season), so when she fires away, the ball will most likely go in.	SOPHIE THOMPSON Same name as my sister. Can't go wrong.
In a matchup of undefeateds, who will win the college football showdown between Texas and Oklahoma St.?	TEXAS The Longhorns made me eat my words two weeks ago against Oklahoma — they've earned my benefit of the doubt.	TEXAS George Bush is selling the ranch in Crawford, things are looking up for the state.	OKLAHOMA ST. Yeah, I picked against the Longhorns last issue and lost. They will not get me twice.	TEXAS As much as I'd like to see the Horns go down, they're going to hook 'em.
In a matchup of 5-1 teams, who will win Sunday's matchup between the Giants and Steelers?	STEELERS Their inability to protect Big Ben scares me, but I just have a hunch they'll hold serve at Heinz.	GIANTS It will be close, but the Giants have Eli Manning.	GIANTS Big Blue's top-ranked rush offense will silence the terrible-toweled Steelers faithful.	STEELERS Just to root against Matt Doyle.
Who will have the most wins in the NHL after the end of Sunday's games?	NEW YORK RANGERS This is a talented, deep team that is getting great goaltending right now. The scary part is that Chris Drury hasn't even started producing yet.	NEW YORK RANGERS Though they lost to the Sabres last week, their record on the season is pretty untarnished.	NEW YORK RANGERS That's right, I am a New York homer. But the Rangers do have the best record in the league.	PITTSBURGH PENGUINS Sid the Kid will win the Saturday showdown with the Rangers.
Career Record	67-48 (.583)	12-12 (.500)	35-40 (.467)	6-13 (.316)

Women maintain strong play against Bates Bobcats

CONTINUED FROM PAGE 24

weekends, as they defeated Tufts 3-1 the previous weekend.

This was a big win for the Panthers, as Tufts threatened to be a formidable opponent; prior to their match against Middlebury, the Jumbos had allowed only three goals in their last seven games.

"It was an important win for us because it showed that we could score on a very competitive team in the NESCAC," Parker noted. "But most importantly, it showed that we know how to play with the kind of passion and heart that it takes to do well in the post-season."

Middlebury held a 1-0 advantage as the second half of play opened, and the score remained that way until an hour into the match when Parker capitalized on a feed from Ashley Pfaff '09 to increase the Panthers' lead.

Only seven minutes later, the Panthers scored again with Anjuli Demers' '10 assist to Margaret Owen '10.

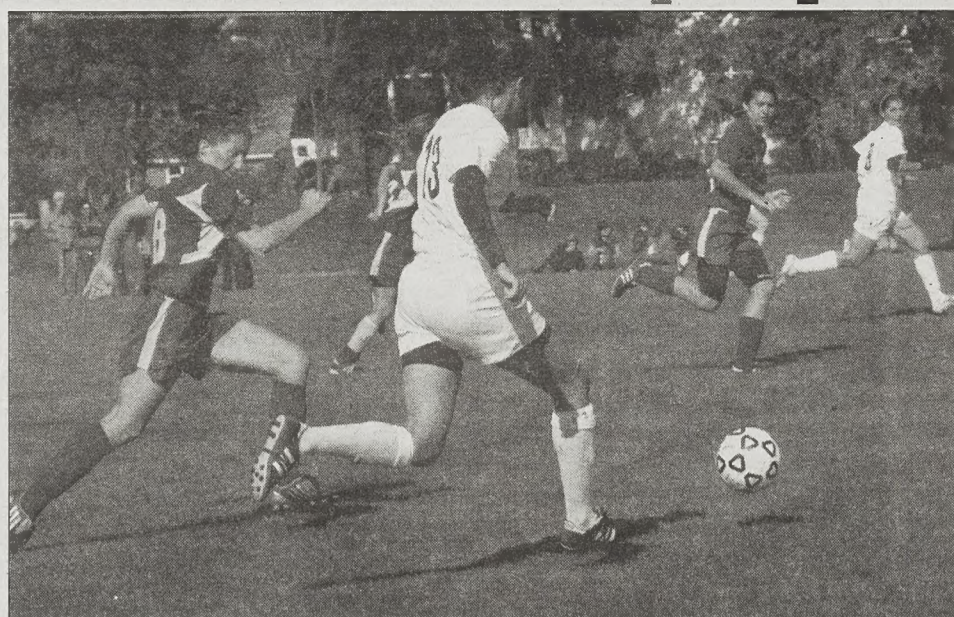
Tufts avoided the shutout with ten minutes left in the match, as Jamie Love-Nichol's

high shot slipped above the head of Torch.

According to senior tri-captain Tiffany Orlowski '09, the matchup against Tufts might have represented the high point of the Panthers' season.

"We came out strong and very aggressive from the first minute," she said. "We worked hard off the ball in order to get into supporting shape, and sent perfect passes to each other. I think we all felt that it was the best game we played all season."

Middlebury returns to action this Saturday, Oct. 25, when the team takes on Connecticut College.



Eleanor Horowitz
Annie Rowell '11 added an insurance goal for the Panthers on a header off a Paola Cabonargi '10 cross.

Undefeated streak comes to an end

CONTINUED FROM PAGE 24

ing the ball to Bates' defensive zone and dominated possession within it. The trouble came with getting that final touch to goal.

"I think our team needs to improve on our final pass/touch in the final third of the field, and cut down on our mental errors

through out the game," said Watkins.

The second half saw the same offensive pressure as the first. Tri-captains Baer Fisher '09 and Bourdon both ripped volleys at goal for the better part of 23 minutes, but all were ultimately saved. Shots also came from forward Micah Wood '10 and midfielder Robbie Redmond '12.

The decisive goal came with six minutes left in the game when Bates sophomore Dae Ro Lee scored a once in a lifetime goal in which his corner kick bent around keeper Brian Bush '09 and fell in the upper left corner. After this shocking goal, the Panthers gave one final offensive push with even Bush coming into Bates' 18-yard box. Middlebury took several shots on goal in these last few minutes,

but nothing found the net.

"I think overall the loss began earlier in the week as our preparation underestimated Bates from the start," said Wheeler. "We were slow to start and no one ever really appeared on the same page."

Forward Stephen Hart '10 commented, "The remaining few games before playoffs are very important and it is critical that we as a team do not look past a single one of them. We need to work hard everyday and improve our game each time we take the field in order to be ready come playoff time."

The Middlebury squad hopes to close the final four games of the regular season with a string of strong performances before NESCAC playoffs begin Nov. 2.

Olson '09 scores one victory before falling in semifinals

By Jeff Klein
SPORTS EDITOR

On the evening of Oct. 14, Conrad Olson '09 arrived in Mobile, Ala. to take part in the Division-III men's tennis national tournament. Determined to get the maximum preparation before his matches, he immediately hit the courts of the tournament site that night to practice, and continued to practice on Wednesday morning.

While Olson's efforts did not lead to him reaching his ultimate goal, he nonetheless performed valiantly on the national stage. He defeated James Muliawan of Carnegie Mellon, 7-5, 6-2 in the first round before bowing out in the semifinals to Chris Goodwin of Emory by a 6-1, 7-5 score. The next day, Olson wrapped up his season by falling 6-4, 6-4 to former #1 player in the country and last year's tournament winner John Watts of Washington University in St. Louis.

Olson was happy with his performance, but believes he may have left some opportunities out on the table. "I played well," he said, "but felt that if I had played better on some of the most important points in the semifinals against Goodwin, I would have beaten him and possibly won the tournament."

According to Olson, the player from Emory could not hold a candle to Olson's athleticism and physical fitness. "I had him starting to throw up at the end of the second set," Olson said, "because physically he was hurting in the 90-degree weather and heavy humidity. But he came up with some aces and great shots which saved him."

While it is always disappointing to lose, Olson can take solace in the fact that his first-round victory means he is now ranked 4th in the country on the D-III level.

"It was a wonderful experience and a fun event," he said, "and although I am slightly disappointed because I felt I didn't play quite as well as I did at some of the matches at the regional, I am proud to finish 4th in the country, my highest ranking ever."

He continued, "I learned that I have some things to work on such as starting out the beginning of the match better, finishing short balls better, getting into net quicker, and hitting the ball deeper and heavier in order to beat the top three in the country."

Just two days ago, Olson received an invitation to represent the U.S. at the 2008 USTA International University Masters Tournament in Paris. Clearly, the sky's the limit for this senior.

Water polo contends with strong competition

CONTINUED FROM PAGE 24

earlier in the season. A win in the tournament would mean that Middlebury would advance to the National Division I/Division II Club Water Polo Tournament. This is something the team has become accustomed to, advancing to this level in two of the past three years.

This year, with many new players on the team, there will certainly be somewhat of a different feel in the pool, but winning the tournament is not out of the question.

"To accomplish this we need ... solid team play," said O'Rourke. "We [also] need our rookies and more inexperienced players to step up." The team the Panthers will likely have the toughest competition from will be

Dartmouth, as those contests are typically decided by just one goal.

One other bright spot from the weekend was something that really shows the personality and love for the game that the Panthers have. One of the clubs had their B squad along with them, and Middlebury fielded a team of visiting alumni and first-years against them. While the game did not end in victory for the Panthers, the whole team was able to seek out the positive from the game.

"Despite the diversity in age (old and new)," said O'Rourke, "Middlebury played well. It was fantastic to watch all of our alumni play the game and have fun with it." O'Rourke went on to mention "the team ... always makes sure to have fun with the game, win or lose."

Equestrian team hosts annual tournament

By Sarah Bryan
STAFF WRITER

This fall, hard work, dedication and sincere love of ponies are paying off as the Middlebury equestrian team travels around the east coast, saddles up and brings home the ribbons. While the women do spend a lot of time on the road, on Oct. 11, over 100 students and 22 horses met here in Vermont to compete in Middlebury's annual horse show — an event

organized, set up and basically run by the Middlebury women.

Three different events occur at each show, all of which include three classes based on skill level. Equitation on the flat, equitation over fences and walk, trot and canter are the events, while the skill levels rank in order from novice to intermediate to open.

Any number of riders from each school can compete in each class, but only one par-

ticipant is designated as the point rider, whose points go to the overall team score. Each participant is judged on her equitation, or style, and earns points for each event in which she participates.

Once riders accumulate a certain number of points, they earn the honor of moving up to the next class and are invited to the regional championship show in the spring.

During the intercollegiate shows, riders compete on unfamiliar horses drawn at random. This tradition evens the playing field and often leads to unexpected excitement in the rink.

"While it sometimes can be difficult to ride a horse you've never been on, I enjoy the challenge," said rider Ruthie Reinken '10. "If we all rode our own horses, the bigger schools with more resources could have horses that are easier to handle, therefore giving them an unfair advantage and letting the horse do the work instead of the rider. Instead, we use a system that forces the rider to take control and adapt to the tendencies of the horse."

Kate Selby, the former Regional President of the Intercollegiate Horse Shows Association, has coached Middlebury's team since its

inception in 1995. She owns and runs the barn where the women practice and juggles time between running her barn and teaching the team. Out of the 20 people who take lessons once a week, however, only eight women travel and compete in the intercollegiate shows.

"We may be small, but we are mighty," claimed rider Miriam Johnston '10. "We have a close-knit team that gets along really well. We have a lot of fun together on the road and our positive attitudes show in our results."

The eight women who did compete at the recent Middlebury show kicked up a storm, taking home ribbons left and right. Katie Conroy '12 scored as the high point rider and won first in novice equitation on the flat. Mindy Harvey '12 took first in novice equitation over fences, and Conroy scored close behind in third. Captains Thea Morrison '10 and Kelsey Johnson '09 also finished well. Morrison finished fifth in fences and third on the flat; Johnson scored fourth in open flat and fifth in open fences, while Johnston took second in the walk trot.

Next weekend the team travels to Mount Ida in Newton, Mass., and the riders wrap up their fall season at the University of New Hampshire on Nov. 1.



Matt Labunka

Over 100 students traveled to Vt. for the weekend of Oct. 11-12 to compete in the Middlebury show.

Women's tennis wraps up season

By Alex Lovett-Woodsum
STAFF WRITER

The Middlebury women's tennis team finished up its fall season at Amherst College this weekend, playing in the newly formatted New England Women's Intercollegiate Tennis Tournament (NEWITT). For the first year, the tournament was played in the exciting "Fed Cup" style, with four teams of two entering either the A or B draw and



Meaghen Brown

Clare Burke '09 and Chandra Kurien '09 (hidden) lost to the top-ranked Williams team.

playing another two person team in both singles and doubles.

The Panthers were represented in the A draw by the senior teams of Elizabeth Emery '09 and Elizabeth Stone '09, and Clare Burke '09 and Chandra Kurien '09. Middlebury's second team of Victoria Aiello '12 and Anna Burke '12 was forced to withdraw due to an injury. After a first-round upset by Bowdoin's number two team 2-1, Emery and Stone bounced back in the consolation round, winning in the quarterfinals over the number two team from Babson and defeating the number one team from Trinity both 3-0 to make it to the finals, which were not played due to time constraints.

"We did not yield the best results on Friday, but we made up for it throughout the rest of the weekend," said Stone. "The unique format of the tournament facilitated a lot of match play, which will be highly beneficial in the long-run."

The duo of Kurien and Burke easily won its first main draw match over the second team from Mount Holyoke 3-0 before falling in a tight match in the next round to the top-ranked team of Cary Gibson and Nikki Reich from Williams College. Burke played solid tennis, beating nationally-ranked Gibson, while Kurien lost to Reich in a particularly tight match. The team then lost in doubles in another close competition. Gibson and Reich demonstrated a powerful performance when they won the Gail Smith Doubles Tournament at Middlebury in

early October, and showed incredible consistency again as they breezed through the next two rounds before going on to decisively defeat the second team from Amherst in the finals, 3-0. Burke and Kurien came out strong in the consolation round, easily defeating teams from Simmons College and Trinity College to make it to the finals alongside Stone and Emery.

Also representing Middlebury this weekend in the B draw were the teams of Alyssa Puccinelli '12 and Alex Guynn '12 and Hilary Cunningham '12 and Whitney Hanson '11. The team of Puccinelli/Guynn had the best results of the weekend for the Panthers, winning its first match over Connecticut College 2-1, followed by a round-of-16 win over Regis College's number one team before losing a tough match to Williams in the quarterfinals. Cunningham and Hanson lost a round-of-32 match to Endicott, but made it to the consolation-round semis where they lost 2-1 to the team from MIT.

Middlebury coach Mike Morgan and co-captains Burke and Stone are pleased with the progress the younger members of the team have made this fall. According to Morgan, "the team has talked about what they need to do in the offseason in terms of fitness to get ready for the spring." With the return of Jamie Haar '10 from abroad and time to recover from injuries, the players feel they will be ready to challenge any team they face in the upcoming spring season.

sportsbriefs

Men's golf ties for 14th at NEIGA Championship

Men's golf wrapped up its season this Monday and Tuesday by finishing in a 14th-place tie in the NEIGA Championship at the Captains Golf Club. The field included teams from Division I, II and III.

Captain Harry Bane '08.5, the N.E. College Player of the Year, finished his Middlebury career in superb fashion, shooting a 68 in the second round, which tied for the best score among all participants in either round. Bane finished tied for fifth place overall.

Michael McCormick '09 also played excellent golf in the second round with a score of 74 and tied for 35th place overall.

Cross country impresses at Albany Invitational

This past weekend, both the men's and women's teams were in action at the University of Albany Invitational, which featured Division I, II and III teams from all around the region.

The women's second place finish out of 24 was particularly impressive; of the 22 teams it defeated, nine were from D-I schools. Elise Moody-Roberts '12 paced Middlebury, finishing 13th overall with a time of 18:21.

The men's team also turned in an excellent performance, placing sixth out of 22 teams and third among D-III schools. Veteran Jack Wambach '09 led the Panthers with a 27th-place finish of 25:51, followed by Peter Hoffman '10 who finished in 37th place. Jack Terrett crossed the finish line right behind him in 38th place.

Cross country has the weekend off before beginning the NESCAC Championship on Nov. 1.

— Jeff Klein, Sports Editor

Men's rugby advances to New England Semi-finals

The Middlebury men's rugby club competed in the New England quarterfinals this past weekend, beating the University of Rhode Island on the Middlebury fields 25-19. Despite having beaten UMASS-Amherst 104-3 the previous weekend and having outscored opponents 303 to 23 on the year, the squad was not surprised by the close nature of the match. Now, having proved to themselves and opponents that not only can they win blowouts, but close games as well, they find themselves well positioned for another run at the New England Championship.

The Panthers never trailed in the match against Rhode Island, jumping out to an early 15 to nil lead. While they were unable to pull away as they have been able to do at times this year, they were able to control play and limit Rhode Island's ability to mount a comeback.

Middlebury's forwards were especially exceptional on the afternoon, constantly putting pressure on the Rhodes back line. Israel Carr '09 was playing in his first match since returning from a sprained AC joint but never seemed hindered by the injury. His tenacious play forced many turnovers that led to Panther opportunities.

The victory sets up a match with the Coast Guard this Saturday, Oct. 25. Driven by meeting in the New England finals for the last several years, this rivalry is one of the best in the region if not all of Division II Rugby. While the Coast Guard has uncharacteristically slipped up a few times this year, it is not at all far-fetched to expect another match in the vein of last year's epic overtime contest in the New England final. Middlebury dropped that match 39-22 and one can assume that the defeat still sits heavy in the stomachs of many of the upperclassmen.

Should the Panthers beat the Coast Guard they will play for the New England final on Sunday.

— Peter Baumann, Sports Editor

Volleyball wins one and drops two

CONTINUED FROM PAGE 24

mental toughness, not to mention the leadership to keep everything together."

While Patterson's leadership might be her most impressive trait overall, on the court it is her versatility that makes her so valuable to the Panthers.

Middlebury employs several talented front-court players and a bevy of quick, athletic back-line defenders, but only Patterson is equally comfortable playing in both spots. She is the only player in the NESCAC to find herself in the top ten in both kills (traditionally a front-line stat) and digs (almost exclusively a back-line metric).

With Patterson showing the way, the Panthers have spent most of the year just on the verge of breaking through. Against Tufts, Middlebury was in a position to win every game, but still was unable to force the match to a decisive fifth contest. While Raunecker has been happy with the way the team has played, she recognizes that one or two things must change before the team can constantly compete

with the upper echelon teams in the NESCAC.

"We committed too many errors," she said after the Tufts game. "They're a good team but they're not much better than us. We're deep enough that we should be able to compete [with the Jumbos] and get to a fifth game."

DuPre echoed her coach's sentiment. "We

VOLLEYBALL

FRIDAY, OCTOBER 17

Middlebury	0
Amherst	3

SATURDAY, OCTOBER 18

Middlebury	3
Hamilton	0

played tough and put them in positions that they didn't want to be in," she noted. "We can beat any team in the NESCAC, we just need to get used to winning."

On the heels of the loss to Tufts, Middlebury traveled to Amherst this past weekend to take on the Lord Jeffs and Hamilton at the Amherst quad. The Panthers lost to the talented Amherst

squad by the score of 3-0 before coming back the next day to sweep the Continentals. Even in the defeat at the hands of the Lord Jeffs, Patterson paced the Panthers with six kills to go along with five blocks, second only to DuPre's nine blocks.

As the Panthers continue to search for the tool that will unlock the secret to make the jump from a good team to a great one, their eyes will remain turned to Patterson. Whether she is taking some off the load of Handel's shoulders offensively, or helping DuPre solidify the back-line defense, the only constant in her game is that she will continue to do whatever needs to be done for Middlebury volleyball.

As the lights dim on her successful career, one can understand why she is the last one to leave the gym every night as she searches for an answer that she knows she is close to.

"We play some good teams going forward," she said while slowly packing up her things after the Tufts match. "But we're a good team too. We know we can play with anyone."

The Middlebury Great Eight

Rank	10/9	Team	Campus Comments
1	1	Golf	Together, the teams have won six of their last eight tournaments. Shooting low never felt so good.
2	7	Women's Soccer (6-4-2)	Three straight (and tough) NESCAC wins is good enough to jump up five spots in the Great Eight; now if only it could beat its own alumni.
3	2	Football (3-2)	Yeah, sure, the Panthers beat Bates, but did you see that tailgate? Too bad those "fans" never made it to the stadium ... it must have been the cheeseburgers.
4	4	Cross Country	Despite the chilly weather, short shorts and pale legs prevailed with an impressive weekend performance.
5	8	Field Hockey (9-2)	Bounced back after two losses in as many Saturdays by outscoring opponents 13-0 on the week.
6	6	Volleyball (8-9)	Finally a win against Hamilton prevented further flooding (pun intended) of the loss column.
7	3	Men's Soccer (8-1-1)	Hadn't lost a game since the Dow Jones Industrial Average was about 13,000 ... over a year ago.
8	5	Tennis	Likely looking forward to a long winter practicing indoors. Hey, at least those courts were resurfaced?



File Photo

The men's and women's golf teams played well in October — so well that they collectively put the competition behind them in the Great Eight.

Soccer slips up for first time in 18 games

By Kevin Carpenter
STAFF WRITER

The past two weekends saw both a convincing Panther victory and an upsetting loss. The Middlebury men's soccer team defeated Tufts at home 2-0 on Oct. 11, but suffered a stunning 1-0 loss the following Saturday, Oct. 18th to Bates. The loss marked the first for the Panthers on

MEN'S SOCCER

SATURDAY, OCTOBER 11

Middlebury	2
Tufts	0

SATURDAY, OCTOBER 18

Bates	1
Middlebury	0

the Field Turf and the end of their 18-game unbeaten streak.

The Tufts game showcased a dominant performance by Middlebury. The game saw its first goal in the first few minutes with a header from Tyler Macnee '12, his seventh goal on the year.

"We did an excellent job of controlling the ball and connecting passes, especially as we moved toward the goal," said keeper Jamie Wheeler '10.

The second half began similarly to the first with a quick goal. Seven minutes into the frame, Andrew Banadda '10 rifled a shot off a feed from Carson Cornbrooks '11 for his first goal of the season. The lethal offensive push was maintained throughout the game with the Pan-

thers outshooting Tufts 24-3.

The offensive onslaught accompanied with strong defensive play ensured the win.

"Our defense played simple and safe when we had the ball, and we pressured them immediately when they had possession," commented Harrison Watkins '11. "Tufts really was not able to do anything too creative."

The following NESCAC game against Bates resulted in the Panther's first loss of the season.

The game was a fantastic show of Middlebury offensive production, yet the scoring chances never seemed to come to fruition.

Shots came early on from Macnee, Corey Moffat '09 and two blasts from tri-captain Allen Bourdon '08.5 in the 23rd and 41st minutes. The team had few troubles in bring-

SEE UNDEFEATED, PAGE 22



Alex Lin-Moore
Baer Fisher '09 and the Panthers suffered their first loss on the Field Turf.

Women stay hot, now 6-4-2

By Lise Rosenberger
STAFF WRITER

The Middlebury women's soccer team moved ahead with an overall record of 6-4-2 after shutting out Bates 2-0 this past Saturday on the Panthers' home turf. The game remained scoreless until thirteen minutes from the end, as neither team could pull ahead to mark the scoreboard. The Panthers dominated with twenty-three shots to Bates' five, proving that a relentless offense will ultimately pay off.

"As a team, Bates fought hard, but we controlled the majority of the game," tri-captain Caitlin Parker '08.5 said. "The goals came late, but it was great that we got them because there is nothing worse than outplaying a team and then tying, or even worse, losing." This win marks the Panthers' fourth in the past five games, giving them momentum as they near post-season play.

Middlebury's Anne Ford '10 ended the shutout at 76:58 with a feed from Lindsay Walker '10. Her shot from 15 yards out finally put the Panthers ahead. Annie Rowell '11 scored the second goal of the game with only two minutes left off of a feed from Paola Cabonargi '10 with a particularly impressive header, sealing the victory for the Panthers.

Once again, goaltender Lauryn Torch '11 anchored the defense for the win, earning her fifth shutout of the season.

"Bates was a very scrappy, aggressive team, and it was a bit difficult to adjust to their play at first because although we were the more talented team, they played a less clean game," senior tri-captain Zoe Victor '09 said. However, the Panthers adjusted their play and developed a dominant edge during the match.

The triumph over Bates on Saturday marked the Panthers' second NESCAC win in the past two

SEE WOMEN'S SOCCER, PAGE 22

Six tough losses sink Panthers

By James Schwerdtman
STAFF WRITER

Homecoming weekend has come and gone, and with it so too has the water polo tournament, in which Middlebury hosted teams from Montreal and another from Greenwich, Conn.

The tournament gave the Panthers the opportunity to face some competition unseen in their

conference. Some of the players from these clubs had been on national teams, and a few played on the Canadian national team at the Olympics this summer, even scoring goals while in Beijing.

The tournament was a way for Middlebury to see some of the best players water polo has to offer, and to prepare for the upcoming Conference Championships next weekend.

As captain Kevin O'Rourke '09 put it, "The goal was to play teams that are much better than those in our league, so next weekend at the Conference Championships we will be ready to go."

While the team went 0-6 for the weekend, these games were not those of a typical match. "The expectation was to play a lot of water polo," said O'Rourke. "It's an incredible opportunity to learn a lot, as some of the guys who have been playing for six weeks had to square up against kids who have been playing all their lives."

There were many highlights from the weekend, despite the

losses. The Panthers managed to shoot and score against the backup goalie for the Canadian Olympic team, and many of the players had impressive weekends.

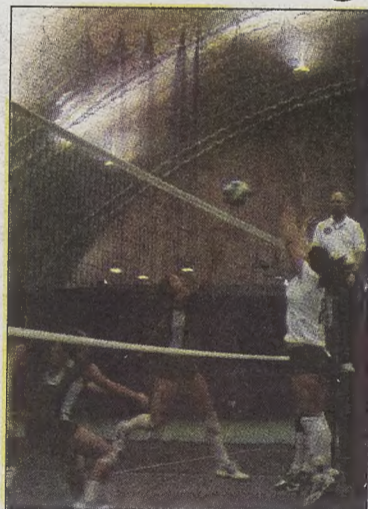
"Our goalie, Erik Shaw '12, had incredible games," said O'Rourke. "There were several guys who also stepped up in a big way — Nat Kellner '12, Peter Hirsch '09, Andre Keiser '12 and Andy Collins '12."

O'Rourke continued to praise Shaw, saying he "can stop just about anything," and "our defense is built around him." On the offensive side of the ball, the two captains, O'Rourke and Peter Swanson '09, also had big weekends, capitalizing on a number of scoring opportunities against admittedly better teams.

The invitational this weekend was a tune up in preparation for the Conference Championships next weekend at Williams. There, the Panthers will face Dartmouth, Yale and Boston University, all teams that they suffered losses to

SEE WATERPOLO, PAGE 22

Volleyball pulls out a mixed bag of results



Peter Baumann

Strong front-line play like this block has bolstered the Panthers.

By Peter Baumann
SPORTS EDITOR

Following their gut-wrenching 3-1 loss at the hands of Tufts on Oct. 12, members of the Middlebury volleyball team scattered in different directions. Some sought solace with the friends and family who had come to cheer them on, while others began tearing down the equipment in their temporary home — the Bubble.

As the team slowly began to file out of the building, the crowd dwindled until finally only one player remained. Almost as if she was try-

ing to hold onto the memories of a career that now holds only two more home matches, Middlebury's anchor lingered longer than most. As is her style, co-captain Lindsay Patterson '08.5 had been the first to arrive, and on this day, with a defeat both promising and disheartening still fresh in her head, she would once again be the last to leave.

While a quick glance at their record of 8-9 does not immediately grab the eye, the Panthers have not lacked for storylines this year. Two weeks ago, Whitney Bean '11 set a school record with nine block assists; the team defense has been amazing with Bean at the net and libero Natalie DuPre '10 enjoying another fabulous year on the back line; and the Panthers have enjoyed the fruits of their recent recruiting success as several first-years are playing crucial roles, including the team leader in kills, Jane Handel '12.

But even with all of these, the story of the Panthers success still often circles back to Patterson. Coach Sarah Raunecker '92 recognizes what her co-captain does for the team.

"Lindsay is the team leader [along with co-captain Reisa Bloch '09.5]," Raunecker says. "She brings a combination of offense, defense and

SEE VOLLEYBALL, PAGE 23



Allie Needham

The men's water polo team came up just short against some of the best teams from Montreal and Connecticut.

this week in sports

Field hockey
Team shuts out Bates, extends winning streak, page 20.



games to watch
Men's rugby playoffs, Oct. 25 at 11 a.m.
Women's rugby playoffs, Oct. 25 at 3:30 p.m.



Women's rugby
Team destroys Keene State, prepares for playoffs, page 20.